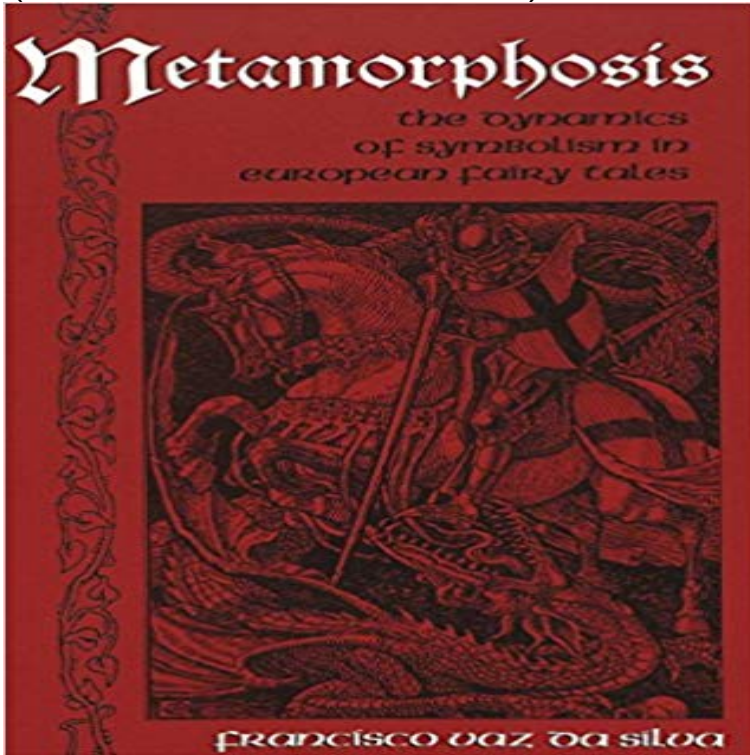


# Metamorphosis: The Dynamics of Symbolism in European Fairy Tales (International Folkloristics)



Folklorists have become renowned for concentrating on aspects of form and classification to the detriment of content and meaning. *Metamorphosis: The Dynamics of Symbolism in European Fairy Tales* seeks to reverse this tendency in showing, through an examination of the folkloric data, that European fairy tales involve complex symbolism. This book seeks to explain - in reference to the notion of metamorphosis - the puzzling contradictory attributes of fairy-tale figures that have discouraged the study of meanings in this field and proposes that the workings of metamorphosis in fairy tales reveal a pervasive cyclic ontology that underlies mythology and ritual. The issue of universal symbolism is again examined - divested from any archetypal generalizations - as a subject of worthy reflection.

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