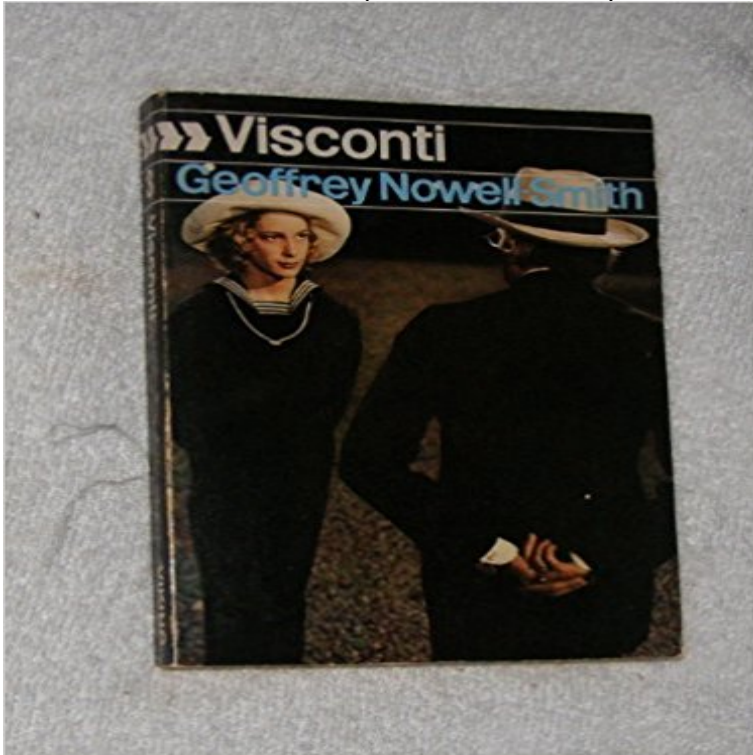


Luchino Visconti (Cinema one)



Luchino Visconti's career as a film-maker began in the 1930s when he escaped the culture of fascist Italy to work with Jean Renoir in the France of the Popular Front. This is a study of this director.

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Originally, Visconti had hoped to cast Ingrid Bergman and Marlon Brando in Visconti strayed so far away from the original source, that at one point he **Visconti's Cinema of Twilight Senses of Cinema** *Cinema One*, 3, Luchino Visconti. Nowell-Smith, Geoffrey. Published by Secker & Warburg / British Film Institute, London, England (1967). Used Soft cover.

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