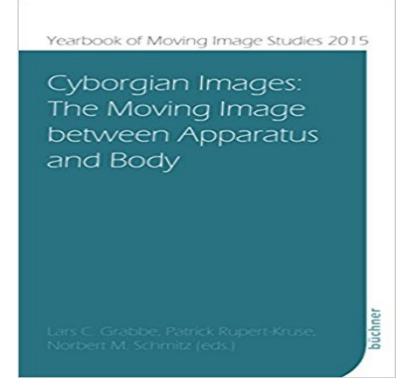
Cyborgian Images: The Moving Image between Apparatus and Body (Yearbook of Moving Image Studies (YoMIS) 1)



One of the big myths and metaphors of the postmodern age is the Cyborg, which includes a large amount of different meanings. The Cyborg often expresses the transformation and extension of the body and exemplifies a postmodern range of determinism technical and human comprehension. In this perspective the Cyborg is no longer a concept of science fiction, technical apocalypse or cyberpunk, but more a construct that highlights the relation of modern media technologies within our every day culture; as well as the body and mind of spectators and users of these media systems. We are connected with a variety of poly-sensual media systems, and we use its potential for communication, multiplying knowledge, and temporal orientation or aesthetic experience. Therefore we are a kind of Cyborgs, connected to media by multimodal interfaces. This volume monitors and discusses the relation of postmodern humans and technologies and therefore refers to Cyborgs, interfaces and apparatuses within the perspective of an autonomous image science.

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