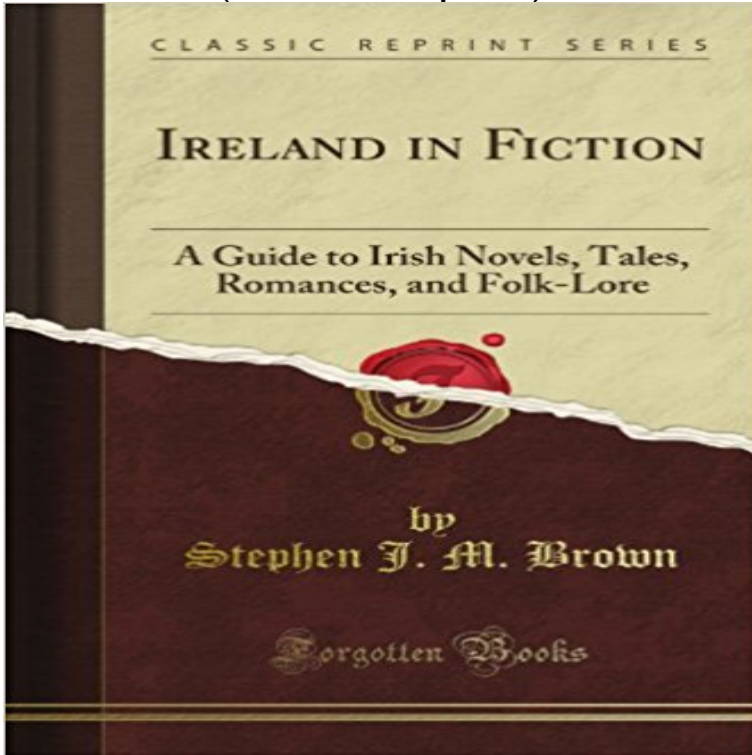


Ireland in Fiction: A Guide to Irish Novels, Tales, Romances, and Folk-Lore (Classic Reprint)



Ireland in Fiction was destroyed by fire in the course of the Rising in Dublin at Easter, 1916. A few copies survived but the book has now been for some time quite out of print. I have taken advantage of the opportunity thus afforded for a new edition by endeavouring not only to bring the work up to date but to improve it in various ways. The improvements may be summarised as follows: (1) Information has been obtained about nearly all the books left without notes in the previous edition. (2) Notes on many books overlooked in the first edition have been added, the total number of books annotated being now over 1,700. (3) A large number of new biographical notes on the authors have been inserted. This edition contains, in fact, nearly five hundred and fifty entirely new notes on books and authors. (4) A great many minor additions and corrections have been made. (5) The Appendices have been revised, that dealing with Irish fiction in periodicals being much enlarged. (6) The titles of the books have been continuously numbered throughout, a more precise mode of reference being thus provided. The aim and scope of the book have, I hope, been sufficiently dwelt upon in the preface to the former edition. It remains for me to express my gratitude to the many who have helped me in various ways in the preparation of this new edition. To the following in particular I wish to express my special indebtedness. For work in the British Museum Library I have to thank Mr. Frank Maedonagh and Mr. J. D. Noonan, Mrs. M. Pearde Beaufort (to whom the Index is entirely due), and Miss C. J. Hamilton. I am under a similar obligation to Miss A. Cumming for work in the Bodleian. For valuable suggestions, new notes, and corrections I wish to thank Dr. J. S. Crone, Editor of the Irish Book Lover, Mr. Patrick Mulhall of Castlecomer, Mr. Edmund Downey of Waterford, Mr. A. A. Campbell of B(Typographical errors above are due to

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