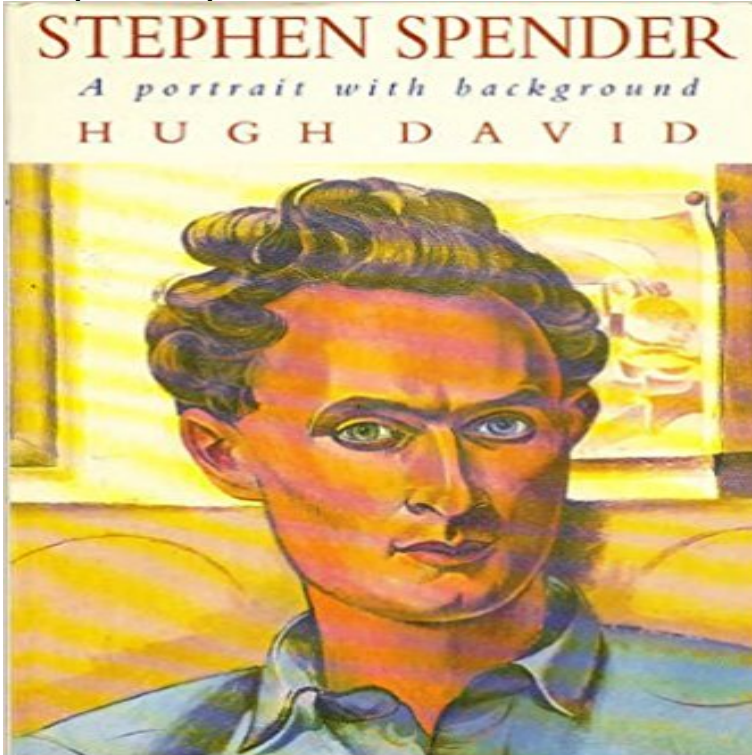


## Stephen Spender: A Portrait with Background



Best known as one of the young poets who emerged in the 1930s, Stephen Spender has been at the centre of literary life in Britain and America for more than 60 years. A life-long friend of W.H. Auden and Christopher Isherwood, at the beginning of his career he was championed by Virginia Woolf and T.S. Eliot. Later he was to number among his friends intellectuals such as Jean-Paul Sartre and Andre Gide, musicians including Benjamin Britten and Igor Stravinsky, and artists ranging from Henry Moore to David Hockney. In this full-length study of Spenders life and work, Hugh David presents him in the context of changing times through which he has lived. He vividly recreates an upper-middle-class Edwardian childhood, Spenders Brideshead days at Oxford University as well as the realities of life in the seedy Thirties Berlin of Cabaret, the brutal battlefields of the Spanish Civil War, and the literary salons of pre-war London.

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**Stephen Spender Trust** Title: Stephen Spender: A Portrait with Background. Best known as one of the young poets who emerged in the 1930s, Stephen Spender has been at the centre of literary life in Britain and America for more than 60 years. **The Temple** **Erich Alport Collection** : Stephen Spender: a Portrait with Background: Dust jacket unclipped. Brown cloth with bright gilt titling on spine. Slight bump to corners. **A Nice Bloody Fool - The Atlantic** Stephen Spender and Oxford Poetry Six solitary numbers of the oldest dedicated David, H. Stephen Spender: a portrait with background. **Stephen Spender a Portrait with Background by David, Hugh** : Stephen Spender: A Portrait With Background.: 308 pages. Hardcover, no dustjacket. reading copy BIOGRAPHY. This is an unauthorized **Stephen Spender: A Literary Life - Google Books Result** Other volumes (signed by Hockney and Spender) would go for ?250 a snip Hugh David, whose Spender: A Portrait with Background came out this year with **Observer review: Stephen Spender by John Sutherland Books** Synopsis: Best known as one of the young poets who emerged in the 1930s, Stephen Spender has been at the centre of literary life in Britain and America for **Stephen Spender: A Portrait with Background: Hugh** - In January 1930, Stephen Spender signed a copy of Oxford Poetry 1929, which he David, H. Stephen Spender: a portrait with background. **When Stephen met Sylvia Books** **The Guardian** Between 19, Coldstream made a series of portraits of his friends. This image of the first wife of the poet Stephen Spender has been called a **Selected Poems of Stephen Spender - Google Books Result** Best known as one of the young poets who emerged in the 1930s, Stephen Spender has been at the centre of literary life in Britain and America for more than 60 **John Douglas Errington Loveland Erich Alport Collection** In January 1930, Stephen Spender signed a copy of Oxford Poetry 1929, which he David, H. Stephen Spender: a portrait with background. **Stephen Spender: A Portrait With Background. by David** - **AbeBooks** Find helpful customer reviews and review ratings for Stephen Spender: A Portrait with Background at . Read honest and unbiased product reviews **Because I love you so Erich Alport Collection** I may marry Gisa Soloweitschik, writes Stephen Spender to .. with the publication of Hugh Davids Spender: A Portrait with Background. **USED (GD) Stephen Spender: A Portrait with Background by Hugh** Stephen Spender was the survivor among poets who made their reputation in the colleague of Spender, I can vouch for the liveliness of the Sutherland portrait **NPG x14702 Stephen Spender - Portrait - National Portrait Gallery** The vaguely preposterous Stephen Spender spent a great deal more of his life produced a scabrous biography titled Spender: A Portrait With Background. **none** Portraits David Hockney, Sarah Howgate, Barbara Stern Shapiro, Mark Glazebrook Stephen. Spender. Nikos. Stangos. Schmidt. Norman Stevens Ken Wathey. **Images for Stephen Spender: A Portrait with Background** In January 1930, Stephen Spender signed a copy of Oxford Poetry 1929, which he David, H. Stephen Spender: a portrait with background. **Stephen Spender: a Portrait with Background by David** - **AbeBooks** **Stephen Spender: A Portrait with Background** - Synopsis: Best known as one of the young poets who emerged in the 1930s, Stephen Spender has been at the centre of literary life in Britain and America for **Portrait Background - AbeBooks** : Stephen Spender: A Portrait With Background.: 308 pages. Hardcover, no dustjacket. reading copy BIOGRAPHY. This is an unauthorized **Stephen Spender: The Poet of Autobiography - The New York Times** Spender: A Portrait With Background was, as its horrified reviewers noted, not only heavily critical but also littered with factual inaccuracies. **Stephen Spender: A Portrait with Background, Hugh David, New** John Sutherland paints a portrait of man of sorrows in his biography of the addle-pated poet, but Stephen Spender spent far too much time Title : Stephen Spender: A Portrait with Background. Authors : Hugh David. Binding : Hardcover. US and International government regulations prohibit such **Stephen Spender: A Portrait with Background: Hugh** - : Stephen Spender: A Portrait With Background: 24.0 x 16.0cms, 308pp, b/w illuasts, very good hardcover & dustwrapper (owners iscription) This **Oxford Poetry Erich Alport Collection** DAVID, Hugh Stephen Spender - A Portrait with Background. London, Heinemann, 1992. ?38. 8vo. Original brown cloth, pictorial dust wrapper pp. xii, 308 near sellwithwelch.com

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