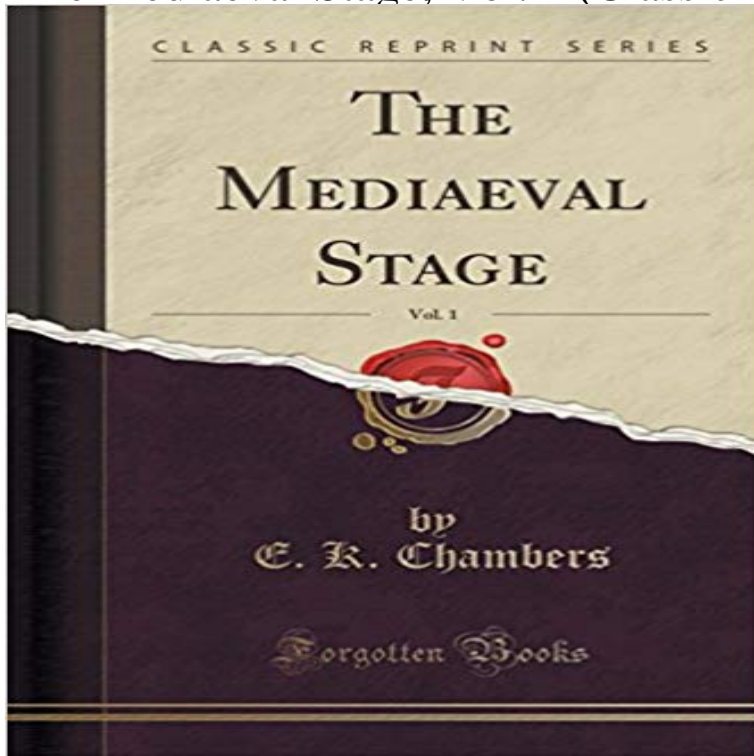


The Mediaeval Stage, Vol. 1 (Classic Reprint)



Excerpt from The Mediaeval Stage, Vol. 1. Some years ago I was thinking of a little book, which now may or may not ever get itself finished, about Shakespeare and the conditions, literary and dramatic, under which Shakespeare wrote. My proper task would have begun with the middle of the sixteenth century. But it seemed natural to put first some short account of the origins of play-acting in England and of its development during the Middle Ages. Unfortunately it soon became apparent that the basis for such a narrative was wanting. The history of the mediaeval theatre had never, from an English point of view, been written. The initial chapter of Colliers Annals of the Stage is even less adequate than is usual with this slovenly and dishonest antiquary. It is with some satisfaction that, in spite of the barrier set up by an incorrect reference, I have resolved one dramatic representation elaborately described by Collier into a sotelie or sweetmeat. More scholarly writers, such as Dr. A. W. Ward, while dealing excellently with the mediaeval drama as literature, have shown themselves but little curious about the social and economic facts upon which the mediaeval drama rested. Yet from a study of such facts, I am sure, any literary history, which does not confine itself solely to the analysis of genius, must make a start. An attempt of my own to fill the gap has grown into these two volumes, which have, I fear, been unduly swelled by the inclusion of new interests as, from time to time, they took hold upon me; an interest, for example, in the light-hearted and coloured life of those poverelli of letters, the minstrel folk; a very deep interest in the track across the ages of certain customs and symbols of rural gaiety which bear with them the inheritance of a remote and ancestral heathenism. I can only hope that this disproportionate treatment of parts has not wholly destroyed the unity of purpose at which, after all, I

aimed. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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