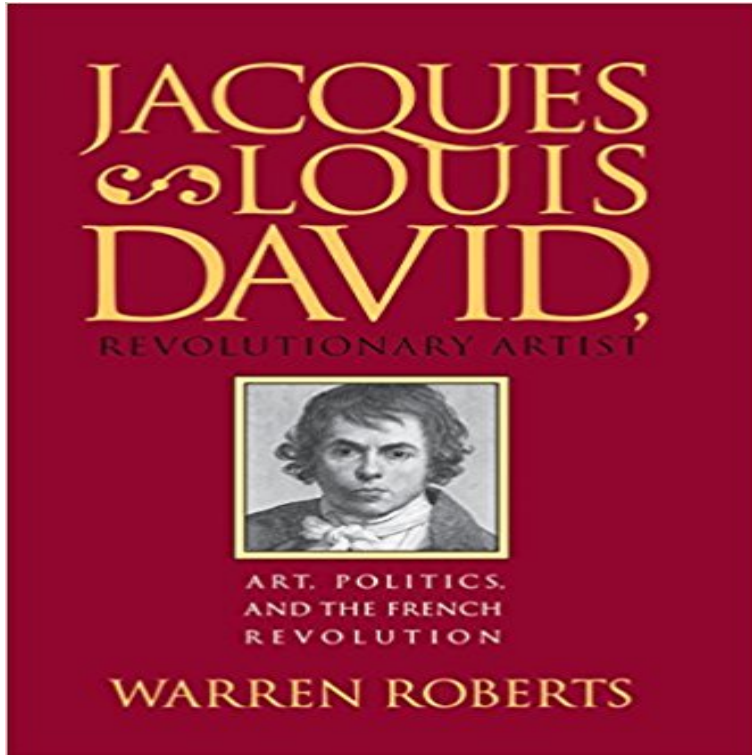


Jacques-Louis David, Revolutionary Artist: Art, Politics, and the French Revolution



The lifetime of Jacques-Louis David (1748-1825) coincides with the most tumultuous period in the history of France and much of the Western world. And Davids life was closely bound up with the changes that were taking place in French politics, society, and culture. Although most other scholars have focused either on Davids artistic activity or on his political career, Warren Roberts examines the connections between these two aspects of his life. Using a historical approach, Roberts provides an interpretation of Davids art that illuminates David the man. Roberts presents Davids art as a personal record that is an extension of his inner life and a product of historical conditions. Davids art, like his character and his actions, cannot be fully understood without understanding the changes that led to and then flowed from the French Revolution. Roberts here considers these changes and their impact on David from the perspectives of the historian and the art historian, and he comes to conclusions that are important for both.

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