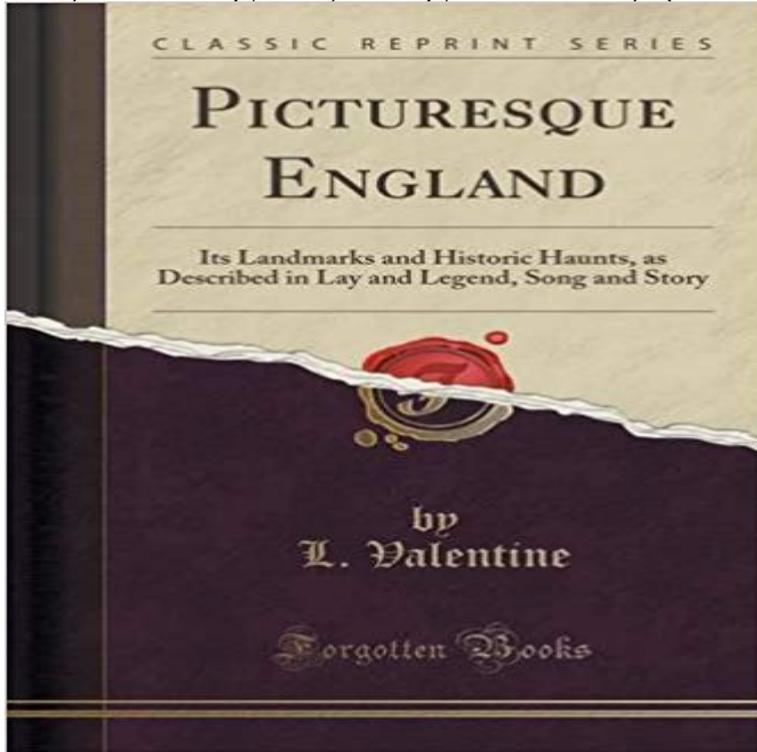


## Picturesque England: Its Landmarks and Historic Haunts, as Described in Lay and Legend, Song and Story (Classic Reprint)



Excerpt from Picturesque England: Its Landmarks and Historic Haunts, as Described in Lay and Legend, Song and Story It would require much more than a single volume to describe all the picturesque spots in our native land. But as far as space permitted, we believe we have given descriptions of all those places in England - whether towns, castles, manors, forests, lakes, or mountains - that are especially remarkable, or that have either historical memories or poetic and romantic legend and lay associated with them. Nearly every rood of ground in our country has some glorious or pathetic memory attached to it; its battlefields, its scenes of tragic events, or of happier associations, unite in giving a subtle charm to the land set in the silver sea. In order to give a fair picture of our country, we have sought for the picturesque in each of its forty counties; devoting generally three articles to each; but of course increasing the number of descriptions in those counties that have the greatest claim on our attention from their scenery or associations. The southern counties possess many beauties: a charming coastline, and fertile and lovely pastures. In Wiltshire are those unique and ancient memorials of the past - Stonehenge and Abury; Hampshire has its old forest, famed in history, and its adjoining Isle of beauty, the Wight; and all possess ruins of fine old castles and abbeys, and two of our finest cathedrals - Canterbury and Winchester. The shires round London are well called the Home Counties, for there is a great home charm in their quiet pastures and well-wooded lands; while in the very centre of our country our greatest poet was born, in lovely Warwickshire. The eastern coast (with the exception of Essex) is the Fen country. But many a picture might be made from the Broads and slow shining rivers of Norfolk and Suffolk, such as the great Dutch painters would have loved. The northern counties, inhabited by a race of

different descent from the southern, are very picturesque. Their grand sea coast - with its glorious, castle-crowned headlands - is extremely fine, and their castles are grand ruins or else stately dwellings. In these northern counties we find some of the most picturesque scenes in England; for here are the mountains and lakes of Cumberland and Westmoreland. The mountains are small compared with the Alps, but their perfect proportion and symmetry make their height very apparent. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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