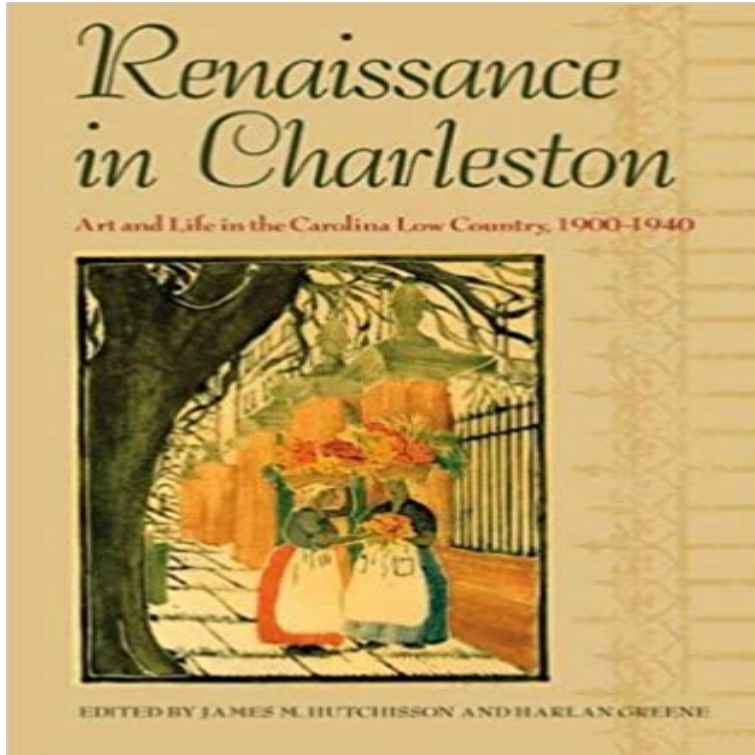


# Renaissance in Charleston: Art and Life in the Carolina Low Country, 1900-1940



Beginning in 1920 and continuing through World War II, the city of Charleston, South Carolina, underwent an unprecedented cultural revival. The city's literary, artistic, and institutional flowering both anticipated and helped precipitate similar movements that collectively came to be known as the Southern Renaissance. This volume reveals the richness and complexity of the Charleston Renaissance and its place among wider trends and events of the day. Presenting a long overdue assessment of this literary and artistic movement, *Renaissance in Charleston* re-creates the historical, social, economic, and political contexts through which its central participants moved. Discussed are such figures as John Bennett, Josephine Pinckney, Beatrice Ravenel, DuBose Heyward, Alice Ravenel Huger Smith, Elizabeth O'Neill Verner, Alfred Hatty, Julia Peterkin, Laura Bragg, and Edwin A. Harleston. The essays tell how these and other individuals faced the tensions and contradictions of their time and place. While some traced their lineage back to the city's first families, others were relative newcomers. Some broke new ground racially and sexually as well as artistically; others perpetuated the myths of the Old South. Some were censured at home but praised in New York, London, and Paris. The essays also underscore the significance and growth of such cultural institutions as the Poetry Society of South Carolina, the Charleston Museum, and the Gibbes Art Gallery. A generation after the passing of most artists and writers involved in the Charleston Renaissance, a new generation of scholars has finally come to terms with its legacy.

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