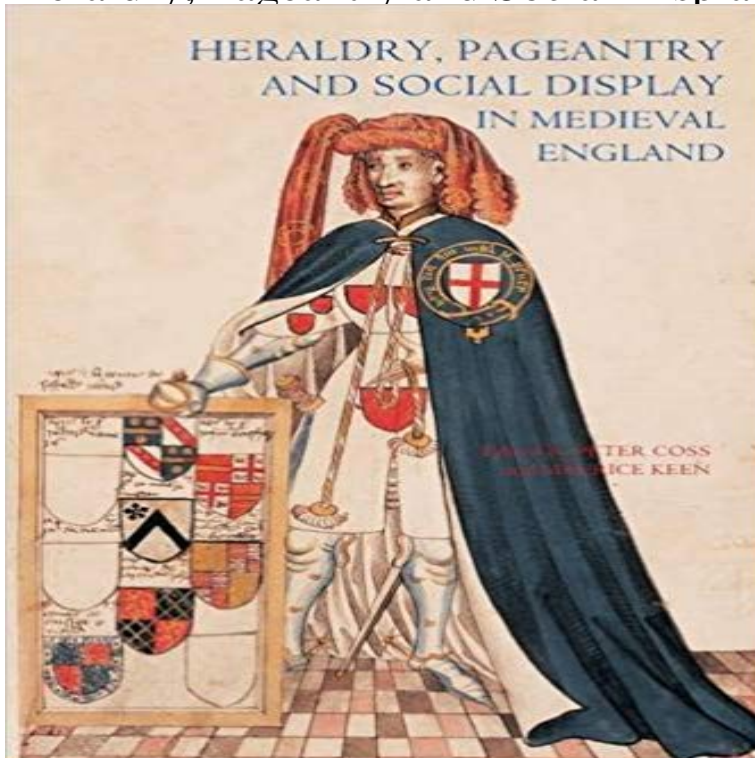


Heraldry, Pageantry and Social Display in Medieval England



Medieval culture was intensely visual. Although this has long been recognised by art historians and by enthusiasts for particular media, there has been little attempt to study social display as a subject in its own right. And yet, display takes us directly into the values, aspirations and, indeed, anxieties of past societies. In this illustrated volume a group of experts address a series of interrelated themes around the issue of display and do so in a way which avoids jargon and overly technical language. Among the themes are family and lineage, social distinction and aspiration, ceremony and social bonding, and the expression of power and authority. The media include monumental effigies, brasses, stained glass, rolls of arms, manuscripts, jewels, plates, seals and coins.

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