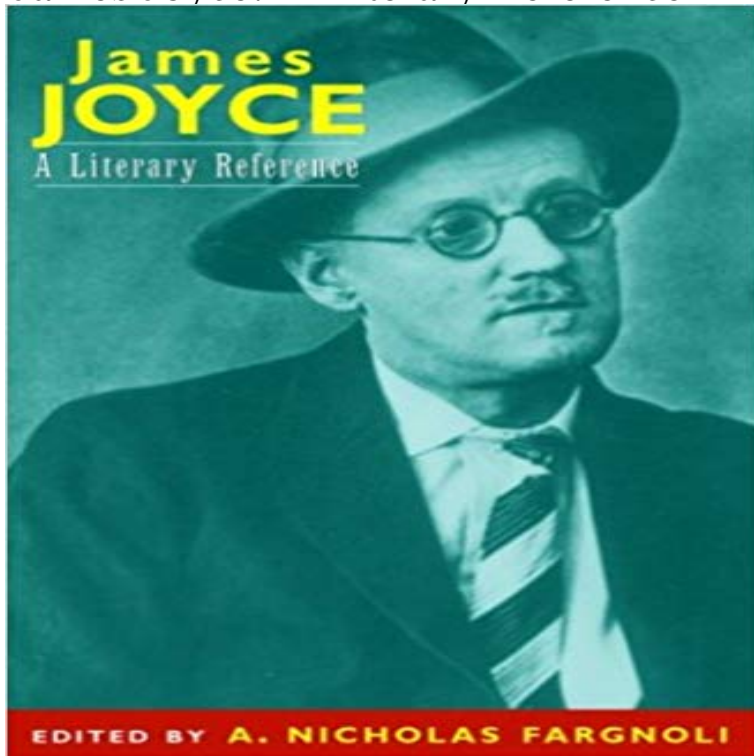


James Joyce: A Literary Reference



Veteran Joyce scholar and author A. Nicholas Fagnoli traces both the odyssey of Joyces roaming life and the creative evolution of his work in this copiously illustrated, information-packed biographic reference. James Joyce was born in 1882 in Dublin, Ireland, a country that still only begrudgingly recognizes his artistic brilliance. Although for more than half his life he lived in Europe in self-exile, his canon-breaking works never ceased to revolve around the city of his birth no matter how uncensored his portraits, how ambitious his literary experiments, or outre his linguistic games. As a writer, Joyce had mastered the English language in his early books, *Dubliners* and *Portrait of the Artist as a Young Man*, celebrated it in the notoriously banned *Ulysses*, and, some claim, finally tried to explode it in *Finnegans Wake*. Despite a rootless life spent sometimes in near-poverty, Joyce retained his inherent Irishness and absorbed everything from the foreign environments around him. An in-depth portrait of this truly amazing artist is covered here in an engaging array of excerpts from letters, reminiscences, book reviews, court papers, and manuscripts.

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Joyce, including a biographical sketch, detailed synopses of his works, social and historical influences, **James Joyce: A Literary Reference by A. Nicholas Fagnoli** This is an examination of Irish novelist, James Joyce, exploring his work and influences, including family, friends, relatives, and acquaintances, as well as Fagnoli, a theology and English professor at Molloy College, and Gillespie, a writer experienced with Joyces works, have combined forces to bring forth a **James Joyce - Wikipedia**

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