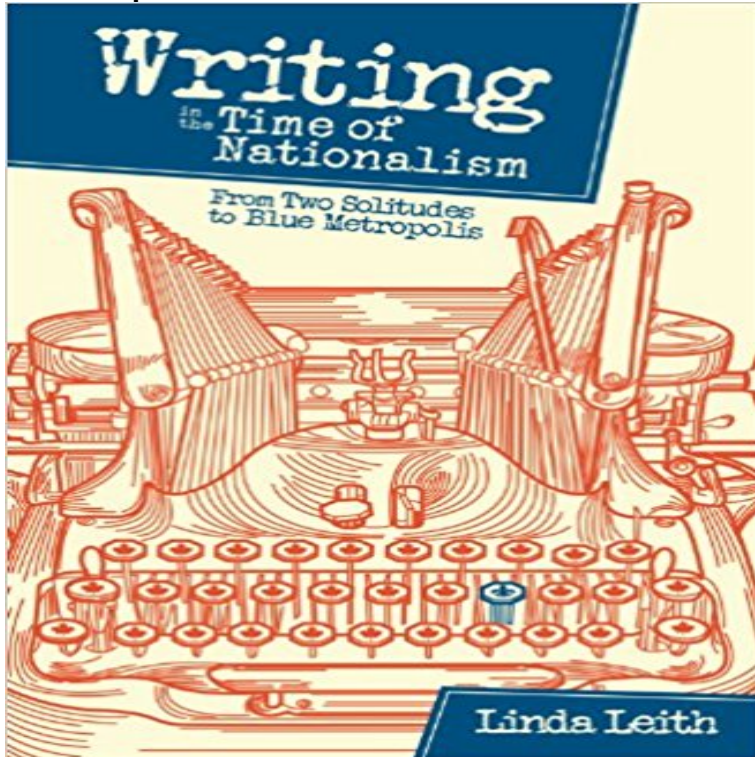


Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis



Montreal was the literary centre of Canada in the 1940s, a hotbed of literary activity in both English and French crowned by the international success of Hugh MacLennans *Two Solitudes* and Gabrielle Roys *The Tin Flute*. With the rise of nationalism in both English Canada and Quebec, Toronto emerged as the literary centre of English Canada, with Montreal the literary centre of Quebec. In literary terms, Canada and Quebec became two different countries, with two different languages and two different literatures. English Montreal went into decline and its once-great writers were marginalized. *Writing in the Time of Nationalism: From Two Solitudes to Blue Metropolis* is an insiders story of the writers who have been caught between these rival nationalisms. Herself a writer, Linda Leith was a leading figure in the creation of the Quebec Writers Federation, and she is founder of Blue Metropolis Foundation. The story she tells is the story of a literary community that went missing from the map of Canada for a generation, and that has reemerged over the past ten years in a renaissance that has garnered international attention, winning some of the major book prizes, such as the Man Booker Prize and the International IMPAC Dublin Literary Award.

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