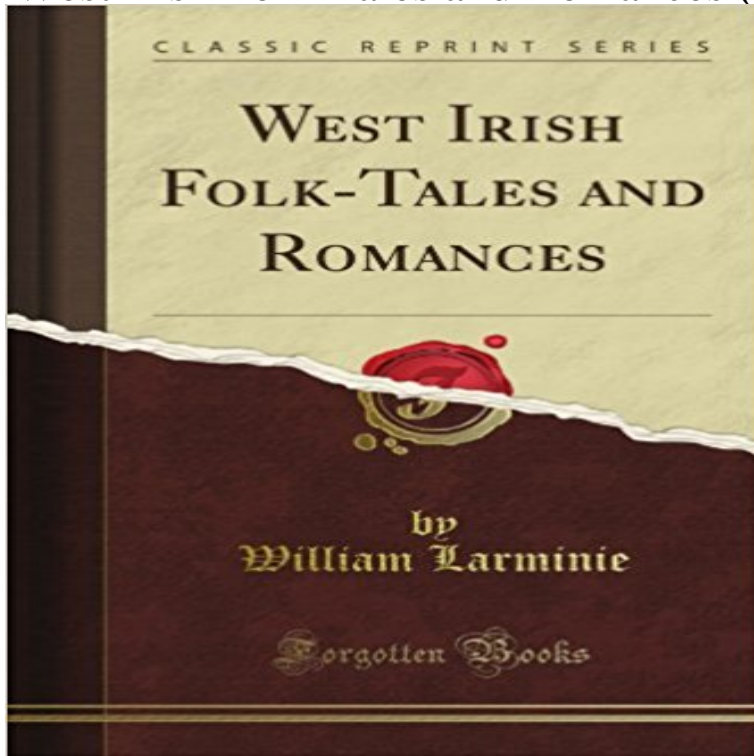


West Irish Folk-Tales and Romances (Classic Reprint)



Gaelic folk-lore, it would probably be considered beforehand that it would come from the study of the material as a single body, uniform throughout, and, as such, to be brought into comparison with the folk-lore of other countries. When, however, we come to an actual survey of the material, certain appearances present themselves which lead us to expect that, possibly, a large part of our gain will accrue from the observation of the differences which characterise different parts of the material within itself. Ireland, though an island of moderate extent, is yet sufficiently large to contain districts far enough apart to isolate in some degree their respective peasant populations ;while it is also admitted that the homogeneity of the Gaelic tongue does not indicate a corresponding homogeneity of race.(Typographical errors above are due to OCR software and dont occur in the book.)About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at www.forgottenbooks.org

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