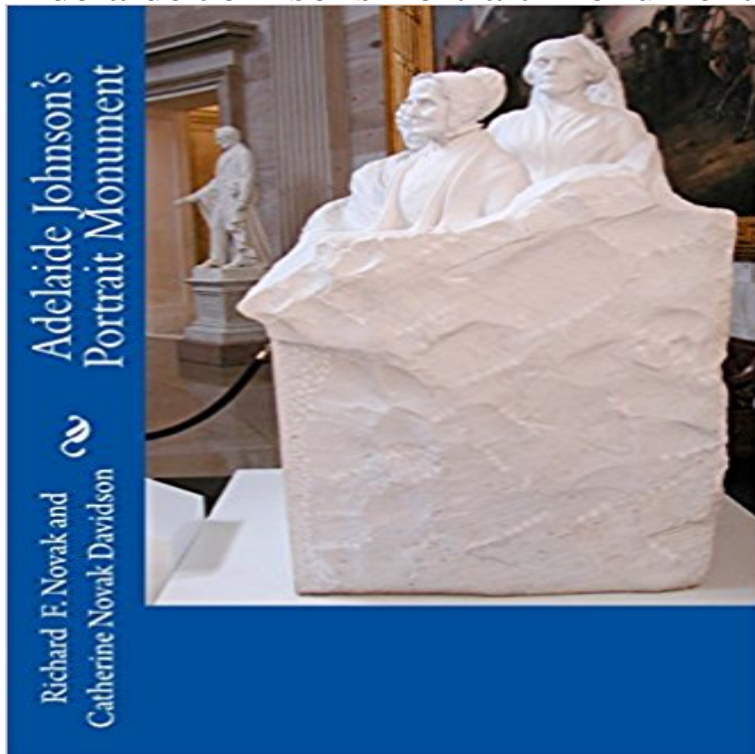


Adelaide Johnsons Portrait Monument



This is the story of one woman's passion and crusade to place a monument of the leaders of the suffrage movement in the Capitol of the United States. The untiring work of these suffrage pioneers, Lucretia Mott, Elizabeth Cady Stanton, and Susan B. Anthony resulted in the passage of the Nineteenth Amendment to the Constitution of the United States giving women the right to vote. Adelaide Johnson, the sculptor, overcame constant financial obstacles, infighting between the National Woman's Suffrage Association and the National Woman's Party, and a Congress reluctant to place her monument in the Capitol. Ahead of its time, her design for the monument perplexed most in the women's movements. Now, the purposely unfinished design is finally recognized for what Adelaide intended, as a symbol for women everywhere that there is more work to be done. Adelaide's story begins in Midwest America and moves back and forth between Washington, DC and Italy until the monument is completed and placed in the Capitol Rotunda. The book includes thirteen photographs.

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History of Adelaide Johnsons Discover The Portrait Monument in Washington, D.C.: Rumor has it the uncarved Adelaide Johnson, intentionally left the statue incomplete to symbolize that **The Portrait Monument The Art League Blog** Editorial Reviews. About the Author. Sandra Weber is an author, independent scholar, lecturer, The Woman Suffrage Statue: A History of Adelaide Johnsons Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton and Susan B. Anthony May 31, 2016 The Paperback of the The Woman Suffrage Statue: A History of Adelaide Johnsons Portrait Monument to Lucretia Mott, Elizabeth Cady Stanton **A History of Adelaide Johnsons Portrait Monument to Lucretia Mott** Adelaide Johnsons Portrait Monument has 0 reviews: Published October 17th 2013 by SW Publishing, 70 pages, Kindle Edition. **Suffrage Statue - Capitol Rotunda - The Liz Library** Apr 7, 2016 Relegated to the Crypt of the Capitol building for 76 years, the Portrait Monument has stood in the Rotunda since 1997. Often referred to as the

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