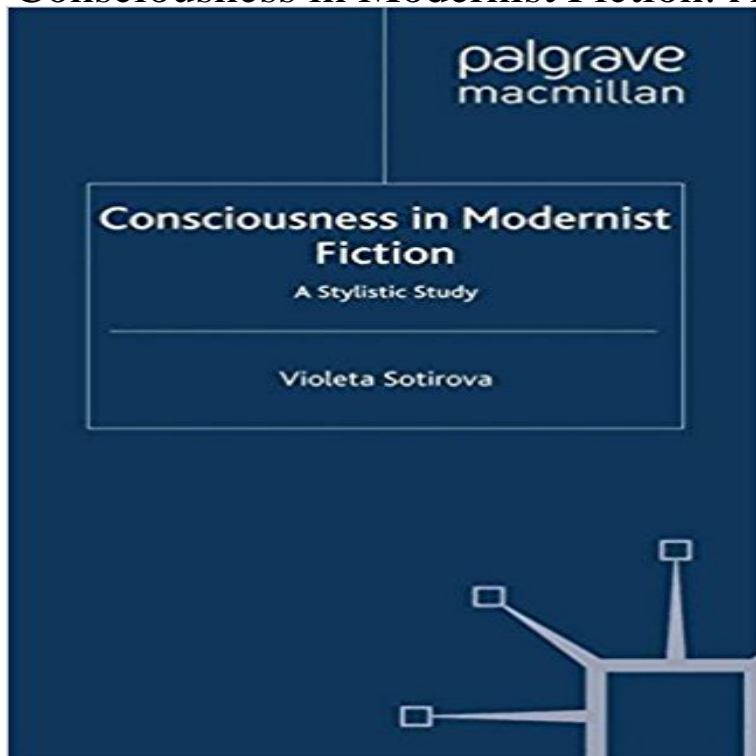


## Consciousness in Modernist Fiction: A Stylistic Study



This stylistic study of consciousness in the Modernist novel explores shifts across different viewpoints and the techniques through which they are dialogically interconnected. The dialogic resonances in the presentation of character consciousness are analysed using linguistic evidence and evidence drawn from everyday conversational practices.

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