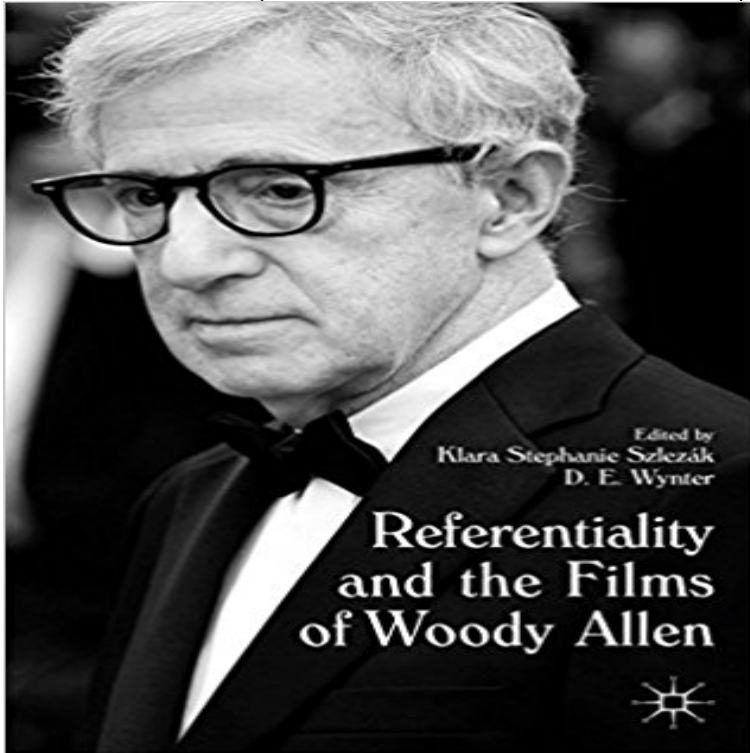


Referentiality and the Films of Woody Allen



Referentiality and the Films of Woody Allen is a scholarly collection that provides expansive exploration of the auteurs use of intertextuality, referentiality, and fusion of media forms. Its scope is framed by Allens intermedial phase beginning in 1983 with Zelig and his most recent film.

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