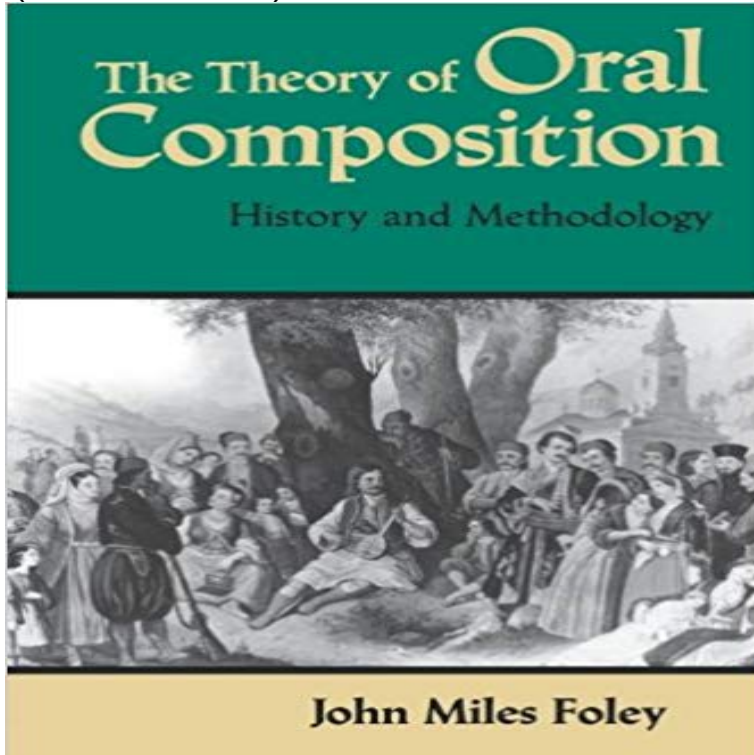


# The Theory of Oral Composition: History and Methodology (Folkloristics)



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