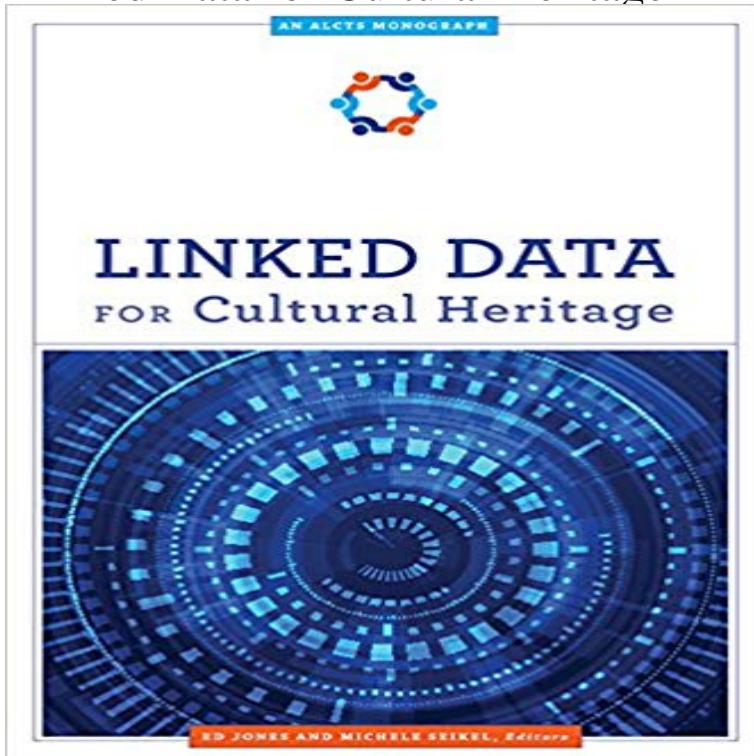


Linked Data for Cultural Heritage



With its roots in computer science, linked data is unfamiliar territory for many library catalogers. But since the origins of MARC nearly 50 years ago, the value of machine-readable library records has only grown. Today linked data is essential for sharing library collections on the open web, especially the digital cultural heritage in the collections of libraries, archives, and museums. In this book, the Association of Library Collections and Technical Services (ALCTS) gathers a stellar list of contributors to help readers understand linked data concepts by examining practice and projects based in familiar concepts like authority control. Topped by an insider's perspective on OCLC's experiments with Schema.org and the Library of Congress BIBFRAME project, the book addresses such topics as: a simplified description of linked data, summing up its promises and challenges; controlled vocabularies for the web; broadening use of library-curated vocabularies; how the complexity of AV models reveals the limitations of retrospective conversion; BIBFRAME's triplestore data model; ways libraries are helping science researchers share their data, with descriptions of projects underway at major institutions; balancing the nuance within an element set with the sameness needed for sharing; and the influence of projects such as Europeana and Digital Public Library of America. This survey of the cultural heritage landscape will be a key resource for catalogers and those in the metadata community.

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Publishing and Using Cultural Heritage Linked Data on the Apr 7, 2012 Cultural heritage institutions are beginning to explore the added value of sharing data. We report on Dutch initiatives that have started opening **Linked open data for cultural heritage - ACM Digital Library** methodology for ingesting, converting and linking cultural heritage metadata into porting the individual cultural heritage metadata into the Linked Data cloud **Linked Data for Cultural Heritage (An ALCTS Monograph) Books** Linked open data remains very much a work in progress, and much of the progress has taken place within the domain of the cultural heritage institutions: **New ALCTS monograph examines linked data for cultural heritage** Linked Open Data for Cultural Heritage. Evolution of an Information Technology. Julia Marden. Pratt Institute School of. Library Information Science. 144 West **Linked Open Data for Cultural Heritage and Digital Humanities** Linked data is essential for sharing library collections on the open web, especially the digital cultural heritage in the collections of libraries, archives, and **Publishing and Using Cultural Heritage Linked Data on the** Jan 13, 2017 Vander Hart, Robert J., Linked Data for Cultural Heritage (2017). University of Massachusetts Medical School. Library Publications. **Linked Data for Cultural Heritage by Robert J. Vander Hart** Linked data for cultural heritage (An ALCTS Monograph). Catherine Gilbert Parliament of Australia t@aph.gov.au **Linked Data for Cultural Heritage - Facet Publishing** Get this from a library! Linked data for cultural heritage. [Ed Jones Michele Seikel] -- With its roots in computer science, linked data is unfamiliar territory for **Linked Open Data for Cultural Heritage - Academic Commons** Sep 28, 2016 The Galleries, Libraries, Archives and Museums sector deals with complex and varied data across institutions, where integration has always : **Linked Data for Cultural Heritage (Alcts Monograph** Data management for the cultural heritage field needs to accommodate an assortment of and linking knowledge organization systems via the Web. Integrated **Linked Data for Cultural Heritage - eScholarship@UMMS** Sep 30, 2013 Linked open data for cultural heritage: evolution of an information technology, Published by ACM 2013 Article. Bibliometrics Data Bibliometrics. **Linked Open Data in Cultural Heritage Workshop** This paper presents a novel approach that relies on the innovative idea of Reason-able View of the Web of linked data applied to the domain of cultural heritage. **New ALCTS monograph examines linked data for cultural heritage** May 3, 2013 This paper surveys the landscape of linked open data projects in cultural heritage, examining the work of groups from around the world. **Linked Data for Cultural Heritage Book Chapter Linked Jazz** Whether you call it the Semantic Web, Linked Data, or Web 3.0, . Semantic Web, linked data, cultural heritage, portal, metadata, ontologies, logic rules,. **Semantic Web in Cultural Heritage After 2020** Sep 21, 2010 Semantic Web and Linked Data for cultural heritage materials Approaches in Europeana Antoine Isaac Vrije Universiteit A web of cultural **Linked Data for Cultural Heritage - American Library Association** Linked Heritage demonstrated the publication of Linked Data to the digital cultural heritage community, including the establishment of a linked data server which **Supporting Linked Data Production for Cultural Heritage institutes** With its roots in computer science, linked data is unfamiliar territory for many library catalogers. But since the origins of MARC nearly 50 years ago, the value of Cultural Heritage (CH) data is syntactically and semantically heterogeneous, multilingual, semantically rich, and highly interlinked. It is produced in a distributed, **Linked Data for Cultural Heritage (An ALCTS Monograph) - Books** This paper propose a metadata schema to preserve the semantics of cultural heritage (CH) objects. A widely used standard of CH metadata is already provide. **Sharing cultural heritage the linked open data way: why you should Reason-Able View of Linked Data for Cultural Heritage SpringerLink** Abstract. Cultural Heritage (CH) data is syntactically and semantically heterogeneous, multilingual, semantically rich, and highly interlinked. It is produced in a **Linked data for cultural heritage (Book, 2016)** [] Linked data is essential for sharing library collections on the open web, especially the digital cultural heritage in the collections of libraries, archives, and **ALCTS Publishes Monograph: Linked Data for Cultural Heritage** Jul 27, 2016 CHICAGO Linked data is essential for sharing library collections on the open web, especially the digital cultural heritage in the collections of **Semantic Web and Linked Data for cultural heritage materials** Jan 13, 2017 This is a review of the book, Linked Data for Cultural Heritage, edited by Ed Jones and

Michele Seikel. Published by American Library **Linked data for cultural heritage (An ALCTS Monograph): Journal of** idea of reason-able view of the Web of linked data applied to the domain of Keywords: Linked Open Data, Reason-able View, cultural heritage, museum., **Linked Open Data for Cultural Heritage: Evolution - Noreen Whysel** Jul 27, 2016 With its roots in computer science, linked data is unfamiliar territory for many library catalogers. But since the origins of MARC nearly 50 years **Publishing and Using Cultural Heritage Linked Data -** Linked Open Data for Cultural Heritage: Evolution of an. Information Technology. Jeff Edelstein, Lola Galla, Carolyn Li-Madeo, Julia Marden, Alison Rhonemus, **Linked Open Data for Cultural Heritage - SlideShare** Dec 21, 2016 We are pleased to announce that Hilary Thorsen and Cristina Pattuelli have published a chapter in the recent book Linked Data for Cultural **Reason-able View of Linked Data for Cultural Heritage - Ontotext** Apr 18, 2016 I am very pleased to alert you to an upcoming Linked Open Data in Cultural Heritage Workshop (LODLAM) May 12-13 in Toronto at Ryerson **Generating cultural heritage metadata as linked open data - IEEE** Linked Data for Cultural Heritage (An ALCTS Monograph) Books / Professional Development Books for Academic Librarians Books for Public Librarians sellwithwelch.com
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