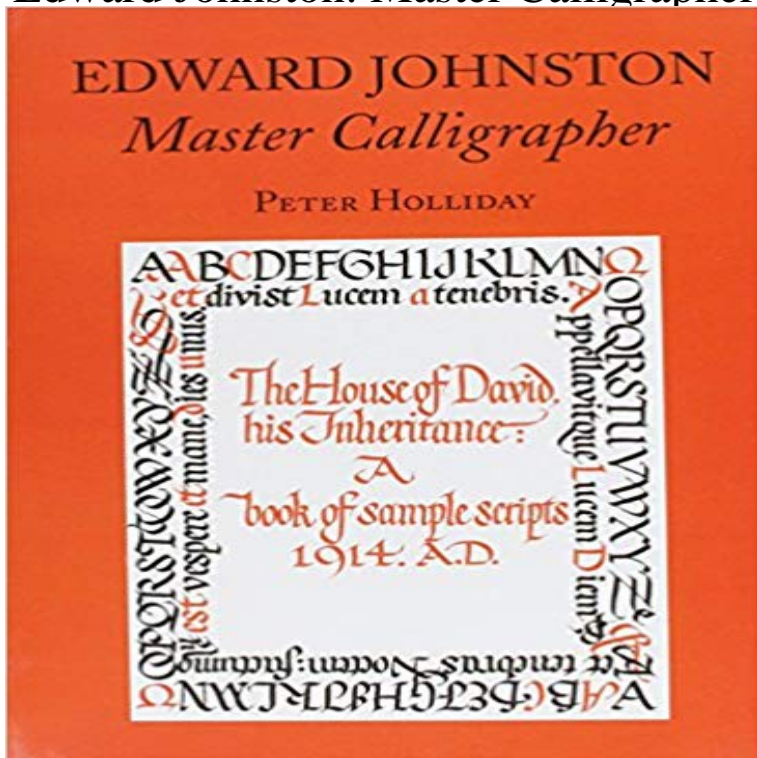


Edward Johnston: Master Calligrapher



Edward Johnston (1872-1944) was a man of letters - master calligrapher, typeface designer and creator of the lettering and branding for the London Underground. He was also a great teacher and philosopher. Many were and still are, influenced by his down-to-earth ideas on calligraphy and lettering, and those who studied in his classes at the Central School of Art and the Royal College of Art in London took his ideas and views into their own classes and to their own students. Great calligraphers and letterers of today are still influenced by Edward Johnston's work. This detailed work looks at Johnston's work and legacy. It considers his friendships and his philosophy, the people he worked with and the influence he had on them and others. Importantly, it gives details of the setting up of the craft community at Ditchling in Sussex, and the craftspeople such as Eric Gill, Joseph Cribb, Hilary Pepler, Ethel Mairet, Frank Brangwyn, Valentine Kilbride, David Jones and Bernard Leach who were all drawn to the village as a result.

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