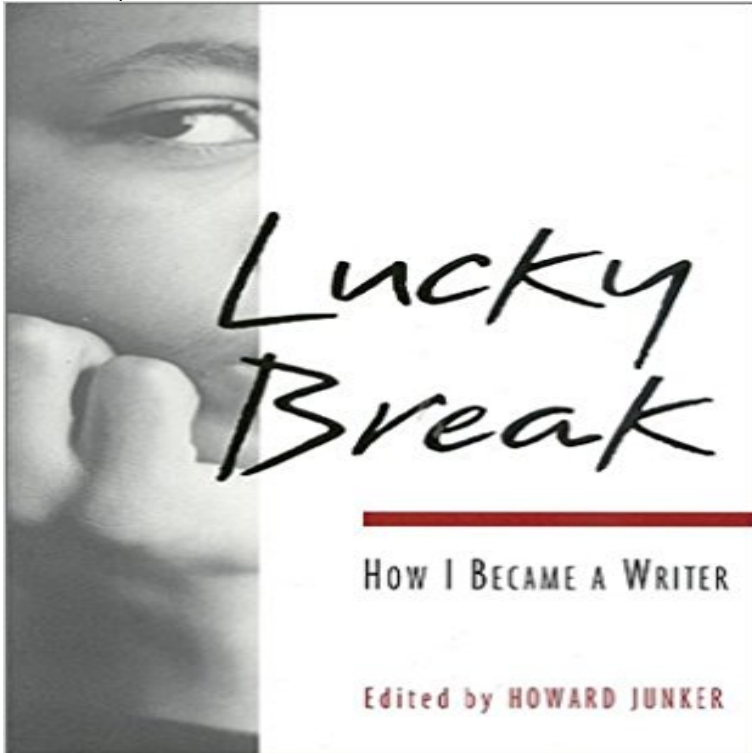


Lucky Break: How I Became A Writer



In *Lucky Break*, Howard Junker introduces you to nineteen contemporary authors who describe their struggles-and good fortune-in transforming themselves into writers. For some, the idea of being a writer seemed to run in the family. For others, writing was a way of breaking with their families; for still others, writing was the only way to find their own voice, to preserve what is uniquely theirs. Collected from the pages of *ZYZZYVA*, the West Coast literary journal, these are very personal essays in which, nevertheless, other writers will discover something of their own stories and journeys. Among the authors featured in *Lucky Break* are Sheila Ballantyne, Opal Palmer Adisa, Philip Levine, Jewelle Gomez, Justin Chin, David Rains Wallace, and Sallie Tisdale. Becoming a writer is a mysterious, momentous process. The writers in this collection suggest that beyond talent and hard work (and a lucky break), there is more hard work-the task of being a writer. They offer accounts not of the craft of writing, but of the many strands that must be woven together to create an identity as a writer.

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