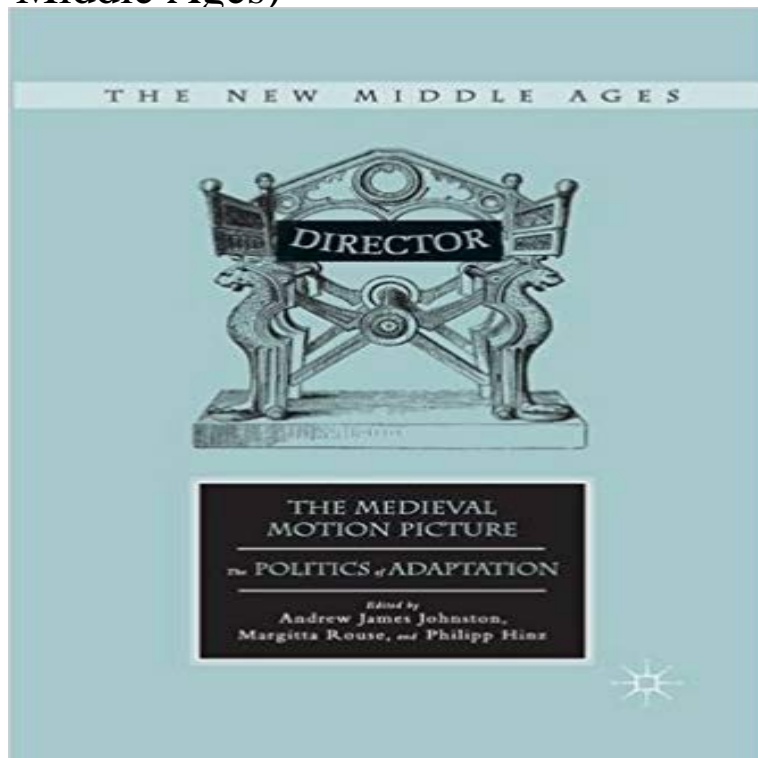


The Medieval Motion Picture: The Politics of Adaptation (The New Middle Ages)



Providing new and challenging ways of understanding the medieval in the modern and vice versa, this volume highlights how medieval aesthetic experience breathes life into contemporary cinema. Engaging with the subject of time and temporality, the essays examine the politics of adaptation and our contemporary entanglement with the medieval.

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