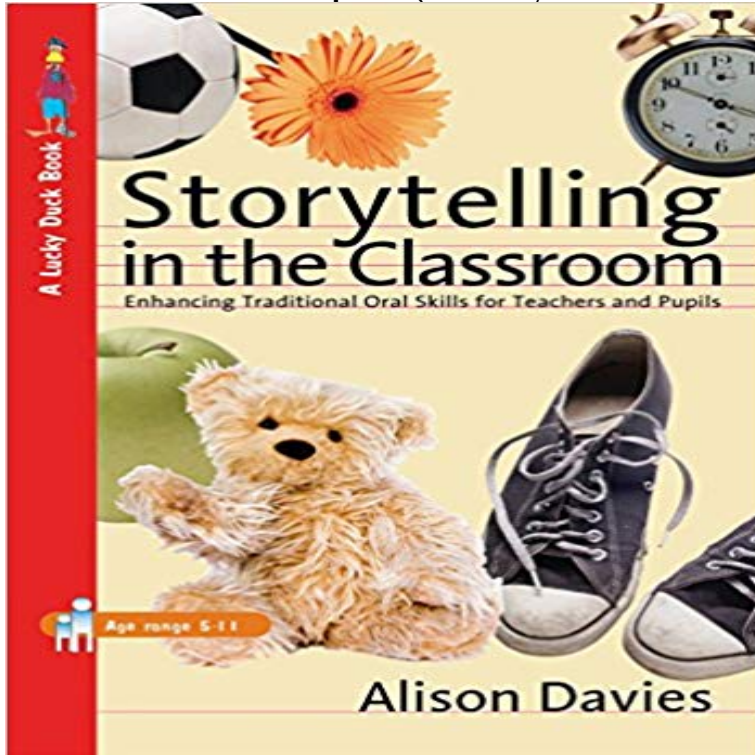


Storytelling in the Classroom: Enhancing Traditional Oral Skills for Teachers and Pupils (Lucky Duck Books)



Too afraid to have a go at oral storytelling in the classroom? This is the book for you!...The book guides you through choosing a tale you really enjoy, knowing your audience and not being afraid to adapt a tried and tested fairy tale - Literacy Time`This book is ideal for all adults working with children (mainly at primary level) and would be especially useful for those less confident or who are new to their role. It provides a great opportunity to practise an inspirational and creative approach to teaching and learning...I really enjoyed this book and took away much to think about - Ruth Underwood, primary inclusion co-ordinator`The ability level for this book is aimed at teachers teaching ages 5-11 and Id say the author has it spot on. As an educational resource I rate this book highly and think it is a valuable read for all primary teachers. It helps you to think of how you can use storytelling as a tool in ways you wont have thought of before. Its a very enjoyable read and if youre pushed for time you can just dip into the parts you want. I definitely recommend it - TES website Drawing on her experience as a professional storyteller, in this book, Alison Davies show teachers how to develop storytelling skills as part of a new engaging approach to creative teaching and learning.Packed with hands on, practical advice, the book also includes a range of stories for teachers to use in different class situations. The stories are in an easy to learn format, with pointers and tips on how to tell them and how to involve the class.Topics covered include:- bullying- disabilities- computer games- friendship-greedThere are also lots of lesson plans with ideas for starters, mains and plenary sessions, and tips on developing creativity and presentation of ideas in an engaging manner to suit any topic or situation across the curriculum.As well as giving the reader the opportunity to practice their new skills and giving them the confidence to develop

their own stories, the activities help them to develop these skills in young people. The book is ideal for teachers, teaching assistants, youth club workers-anyone in a primary level setting who has the opportunity to develop storytelling as a creative and inspirational experience. Alison Davies has also edited *Shrouded in Darkness: Tales of Terror* to raise money for DebRA, a national charity working on behalf of people with the genetic skin blistering condition, Epidermolysis Bullosa (EB). The book features contributions from Neil Gaiman, Clive Barker, Christopher Fowler, Simon Clark and Graham Masterton. All royalties from this book will go to the charity to help them continue their good work. Please click on this link to view details of this book.

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