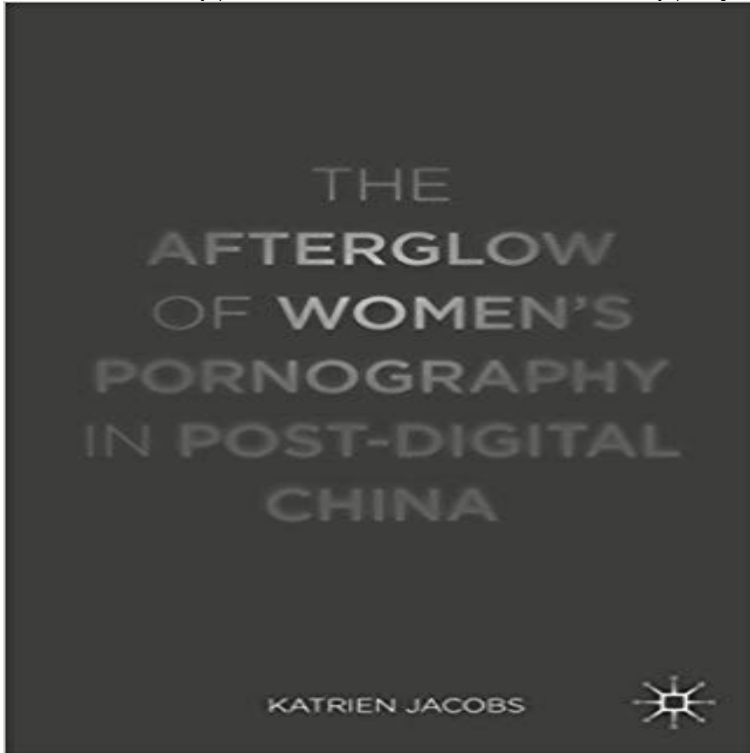


The Afterglow of Womens Pornography in Post-Digital China



Chinese artists, activists, and netizens are pioneering a new order of pornographic representation that is in critical dialogue with global entertainment media. Jacobs examines the role of sex-positive feminists and queer communities to investigate pornography's afterglow (a state of crisis and decay within digital culture).

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