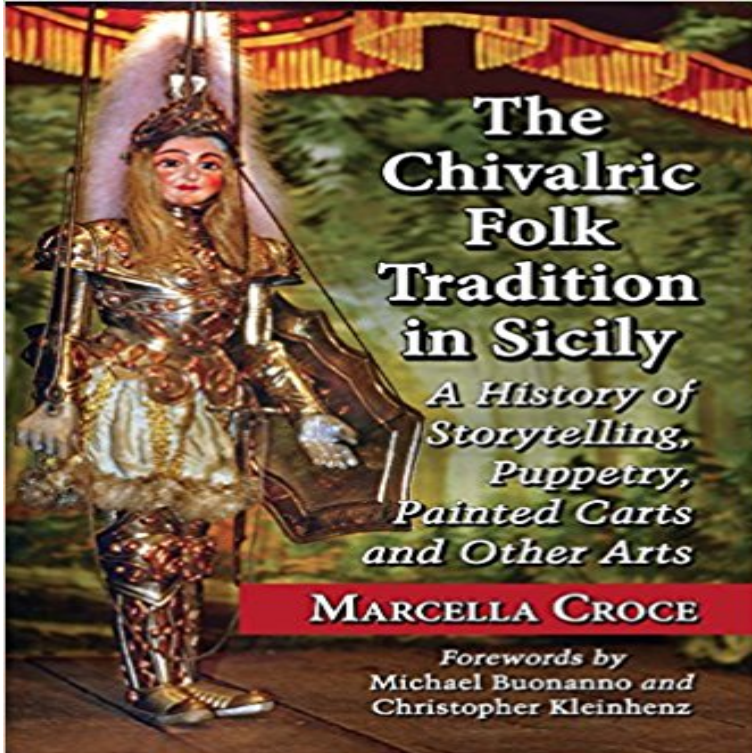


The Chivalric Folk Tradition in Sicily: A History of Storytelling, Puppetry, Painted Carts and Other Arts



Tracing the development in Sicily of a chivalric tradition based on the medieval stories of Charlemagne and his knights, this is an analysis of Sicilian storytelling, puppetry, festivals, cart painting and other folk art. Interviews with puppeteers are documented, and hand painted cart panels and playbill posters are described and illustrated. The diffusion of the chivalric tradition in Sicily is explained in part by the sense of honor that has permeated Sicilian life. The story of one puppeteer, Girolamo Cuticchio, and his family sheds light on the hardships and uncertain future of this art.

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