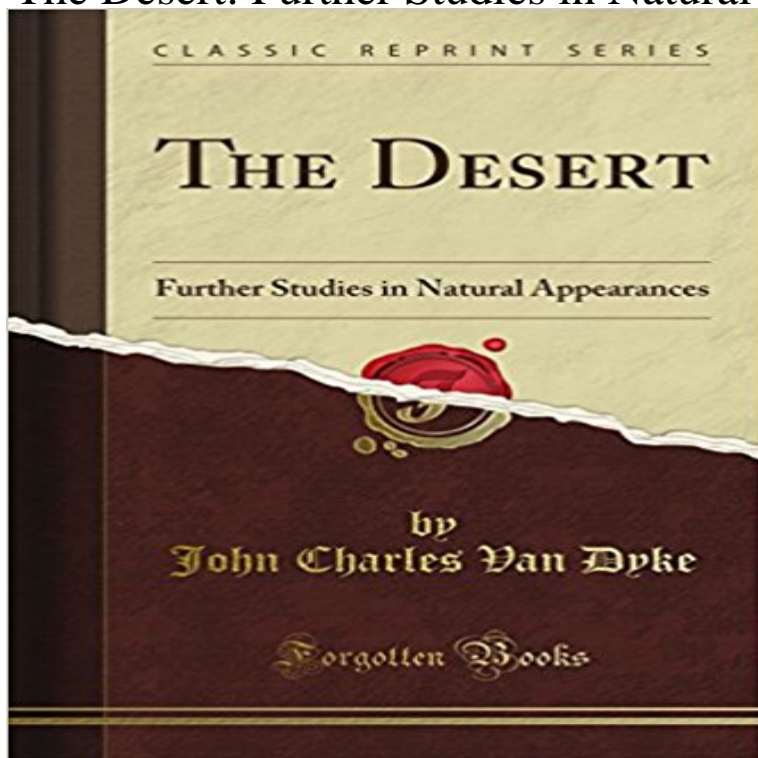


The Desert: Further Studies in Natural Appearances (Classic Reprint)



PREFACE-DEDICATION Co A. M. 0. After the making of Eden came a serpent, and after the gorgeous furnishing of the world, a human being. Why the existence of the destroyers ? What monstrous folly, think you, ever led Nature to create her one great enemy -man ! Before his coming security may have been; but how soon she learned the meaning of fear when this new CEDipuB of her brood was brought forth ! And how instinctively she taught the fear of him to the rest of her children ! To-day, after centuries of association, every bird and beast and creeping thing-the wolf in the forest, the antelope on the plain, the wild fowl in the sedge-fly from his approach. They know his civilization means their destruction. Even the grizzly, secure in the chaparral of his mountain home, flinches as he crosses the white mans trail. The boot mark viiAbout the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology.Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the difficult to read text. Read books online for free at www.forgottenbooks.org

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