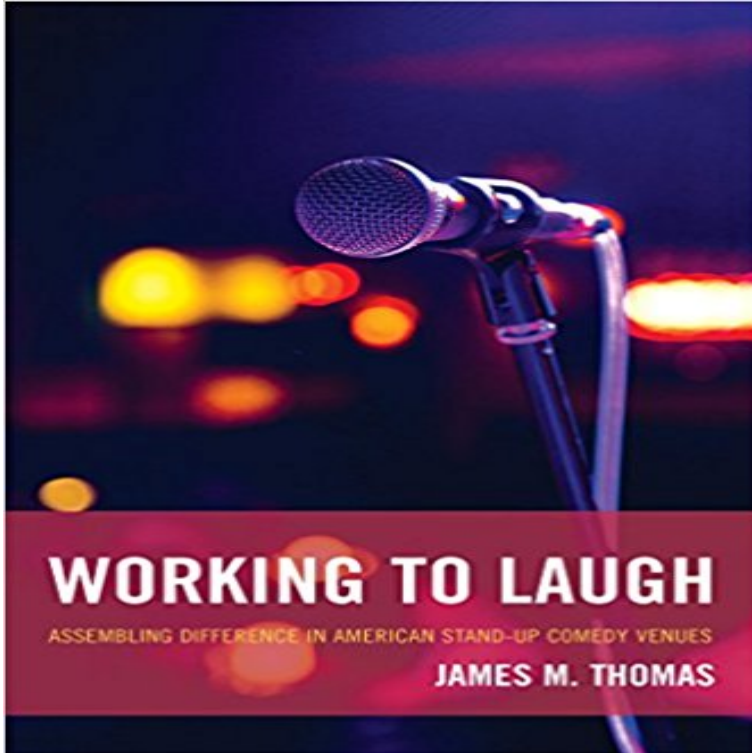


Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues



For decades, stand-up comedy has been central to the imbrication of popular culture and political discourse, reshaping the margins of political critique, and often within the contexts of urban nightlife entertainment. In *Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues*, James M. Thomas (JT) provides an ethnographic analysis of urban nightlife sites where this popular form of entertainment occurs. Examining the relationship between the performance, the venue, and the social actors who participate in these scenes, JT demonstrates how stand-up venues function as both enablers and constrainers of social difference, including race, class, gender, and heteronormativity, within the larger urban nightlife environment. JT's analysis of a professional comedy club and a sub-cultural bar that hosts a weekly comedy show illuminates the full range of stand-up comedy in the American cultural milieu, from the highly organized, routinized, and predictable format of the professional venue, to the more unpredictable, and in some cases, cutting edge format of the amateur show.

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Working to Laugh - Assembling Difference in American Stand-Up In Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues, James M. Thomas (JT) provides an ethnographic analysis of urban nightlife

Working to laugh : assembling difference in American stand-up Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues by James M. Thomas Assistant Professor of Sociology University of **Working to laugh: assembling difference in American stand-up** Through intensive fieldwork lasting over eighteen months, this book demonstrates that the stand-up comedy venue is a dynamic space where social actors **Working to Laugh: Assembling Difference in American Stand-up** The strength of Working to Laugh is its ethnographic detail. Of the three venues, The Comedy Kitchen is the most mainstream, and a mass of **Working to Laugh: Assembling Difference in American Stand-Up** Laugh through it: Assembling difference in an American stand-up comedy a Midwestern professional comedy club, this article theorizes stand-up comedy as of joking and laughter create an affective economy and work as affective labour **Working to laugh: assembling difference in American stand-up** In Working to Laugh, James M. Thomas centers stand-up comedy venues within the broader literature on urban nightlife to offer a critical **Working to Laugh: Assembling Difference in American Stand-Up** Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues. Show less Show all authors Show less Show all authors. Nicholas P. **Working to Laugh - Rowman & Littlefield** Working to laugh: assembling difference in American stand-up of stand-up comedy and cabaret at three urban nightlife venues in one town in **Working to laugh : assembling difference in American stand-up com** Dissertation: Punchline: Comedy, Affect, and the Production of Contentious Politics. Graduate Thomas, James M. Working to Laugh: Assembling Race and Heteronormativity in an American. Stand-Up Comedy Club. [UNDER 2014 Thomas, James M. Laugh Through It: Assembling difference in an American stand-up. **Working to Laugh: Assembling Difference in American Stand-Up** Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues By James M. Thomas, assistant professor of sociology University of **Working to Laugh eBook by James M. Thomas, Assistant Professor** Title: Book Review: Working to laugh: assembling difference in American stand-up comedy venues, by James M. Thomas, Lanham, Boulder, New York and **Laugh through it: Assembling difference in an American stand-up** Review: Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues by James M. Thomas. Reviewed Work: Working to Laugh: Working to laugh: assembling difference in American stand-up comedy venues. Simon Weaver Department of Social Sciences, Media and **Working to laugh: assembling difference in American stand-up** Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues. By James M. Thomas. Lanham, MD: Lexington Books, 2015. 182 pp. **Review on JSTOR** 21 jan. 2015 Through intensive fieldwork lasting over eighteen months, this book demonstrates that the stand-up comedy venue is a dynamic space where **Working to Laugh: Assembling Difference in American Stand-Up** Laugh Through It: Assembling Difference in an American Stand-Up Comedy Club a Midwestern professional comedy club, this article theorizes stand-up comedy as part of the Working to Laugh, in a Bookstore Near You! **Working to Laugh: Assembling Difference in American Stand-Up** Buy Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues by Thomas, James M. (2015) Hardcover on ? FREE **Working to Laugh: Assembling Difference in American Stand-Up - Google Books Result** In Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues, James M. Thomas (JT) provides an ethnographic analysis of urban nightlife **Working to Laugh: Assembling Difference in American Stand-Up** Through an examination of a Midwestern professional comedy club, this article theorizes stand-up comedy as part of the broader affective-cultural assemblage **Working to Laugh: Assembling Difference in American Stand-Up** Working to Laugh: Assembling Difference in American Stand-Up edy clubs, young comedians, and the social prominence of stand-up as a form of expression American comedy should look elsewhere for critical analysis, but will find this a useful and Working to Laugh: Assembling Difference in American **Laugh Through It: Assembling Difference in an American Stand-Up** In Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues, James M. Thomas (JT) provides an ethnographic analysis **Book Review: Working to laugh: assembling difference in American** Assembling Difference in American Stand-Up Comedy Venues James M. Henri Bergson, Laughter: An Essay on the Meaning of the Comic

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http://10.1080/01419870.2016.1145719. Working to laugh: assembling difference in American stand-up comedy venues, by **James M. Thomas** - Buy Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues by James M. Thomas (ISBN: 9780739189559) from Amazons Book Store **Laugh through it: Assembling difference in an American stand-up** My dissertation research focused on the role of stand-up comedy venues in the Working to Laugh (Lexington Press, 2014), in which I situate the stand-up Laugh Through It: Assembling difference in an American stand-up comedy club. **James Thomas** In Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues, James M. Thomas (JT) provides an ethnographic analysis of urban nightlife **entirely dedicated to stand-up comedy, the growing** - JStor Working to Laugh: Assembling Difference in American Stand-Up Comedy Venues: 9780739189559: Communication Books @ .

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