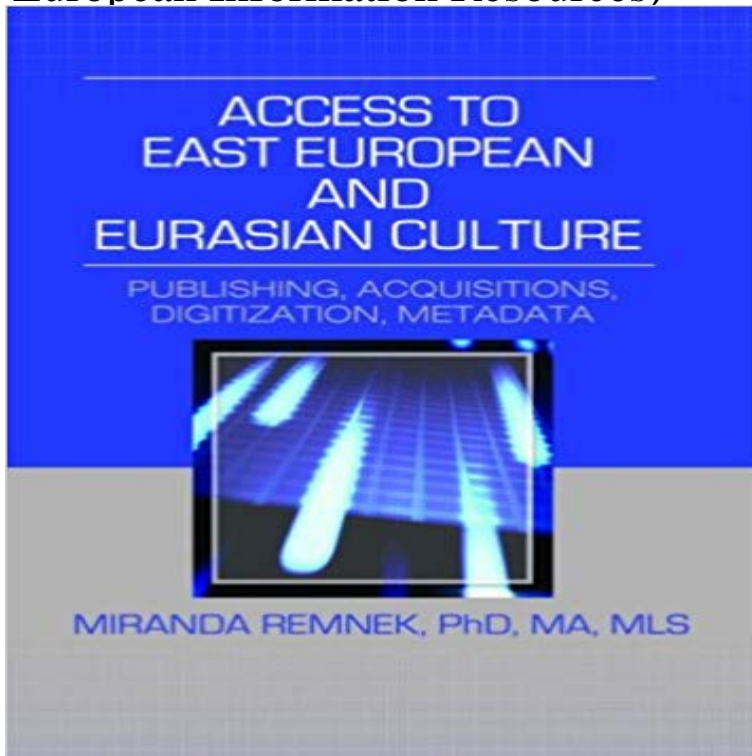


## Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata (Monographic Separates from Slavic & East European Information Resources)



Gain an up-to-date overview of the evolving nature of access to scholarly publishing and acquisitions on East Europe and Eurasia. *Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata* presents a wide-ranging overview of current information access issues in the Slavic and East European field. This valuable resource is a helpful guide to acquisitions from border areas less commonly covered, including Greece, Ukraine, and Central Asia. Slavic specialists will find a range of answers to some of the most salient information access issues now confronting the East European and Eurasian field. This careful selection of superb presentations from a 2006 conference on Book Arts, Culture, and Media in Russia, East Europe and Eurasia: From Print to Digital focuses on access challenges and advances in publishing, acquisitions, digitization, and metadata. *Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata* provides a clear picture of the trends and technological developments now impacting library collections and acquisitions. This one expansive volume presents helpful tables with publishing statistics, lists of web sites, workflow charts and diagrams, several figures, and MARC templates. The book is extensively referenced. Topics discussed in *Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata* include: publishing trends and diversification in Russia, East Europe, and Eurasia since the early 1990s; access to scholarly texts from underrepresented areas in US Slavic collections; Slavic studies library acquisitions from Central Asia, Greece, and Ukraine; Slavic digital access; designing and maintaining large- to small-scale digital projects in the Slavic field; MARC21 and XML as tools for access to Slavic metadata; library-scholar

collaboration in promoting digital access to Slavic scholarship Access to East European and Eurasian Culture: Publishing, Acquisitions, Digitization, Metadata is an essential resource for Slavic librarians, educators, and students who seek to improve their knowledge of new access mechanisms and technology applications in Slavic studies.

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