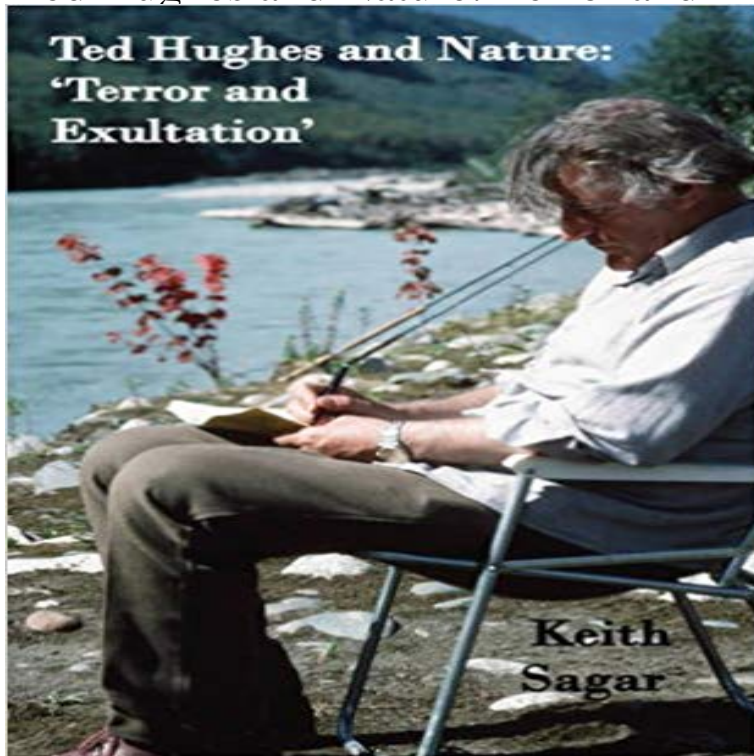


Ted Hughes and Nature: Terror and Exultation



Hughes relationship with nature is so central to his work that every book on him has discussed it. However, because of the larger scope of all these books, this discussion has remained at a fairly superficial level. Here Keith Sagar tries to take it onto a deeper level by relating it to paganism and Christianity, myth, Greek tragedy, Shakespeare, and the whole tradition of nature poetry in English, to Hughes particular canon of revered poets, to his wider reading and the shaping events of his life. He traces Hughes painful journey from terror in the face of nature in his first three collections, through the transitional works from *Crow* to *Cave Birds*, to the transformation in *Moortown* and *Remains of Elmet*, culminating in the exultation of *River*. He argues that these three collections constitute the apex of Hughes achievement, and are among the great works of world literature.

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