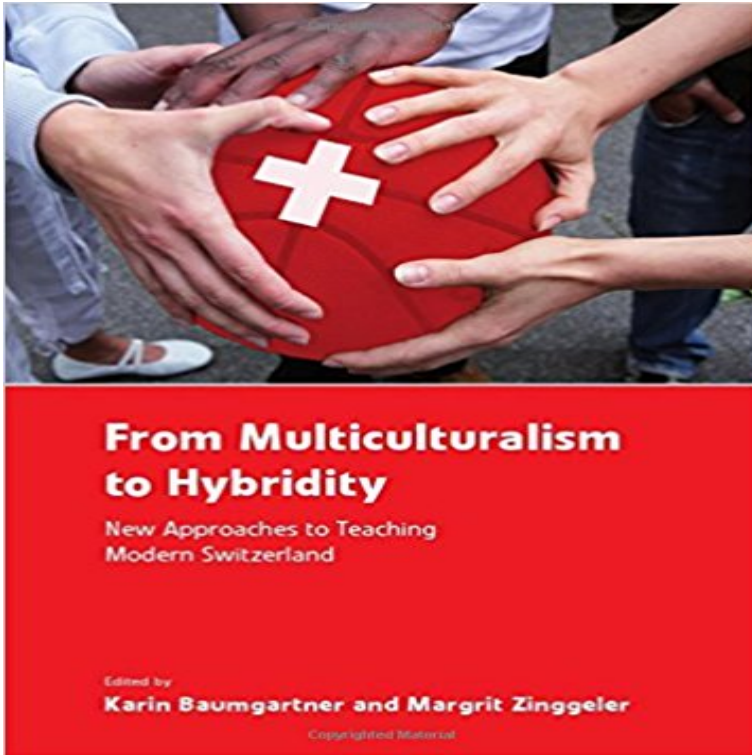


From Multiculturalism to Hybridity: New Approaches to Teaching Modern Switzerland



From Multiculturalism to Hybridity: New Approaches to Teaching Switzerland places Switzerland within the context of transnational labor migration and examines how this German-, French-, Italian-, and Romansh-speaking nation is being transformed by the influx of migrants from all over the world who now constitute a fifth of the population. This dynamic mixture of cultures and races is embodied by a new generation of citizens who call themselves Secondas and Secondos, the second generation. Today, Switzerland is leading all industrial nations in growth potential and economic benefits from migration (OECD). The articles in this volume analyze the challenges, successes, and ongoing struggles Switzerland experiences with migration, focusing specifically on what it means to shape a nation-state by political will rather than linguistic and cultural unity. From Multiculturalism to Hybridity also offers teaching suggestions for the French, German, and Italian language and literature classroom as well as for courses in Social, Cultural, and Political Studies. Articles address the hybrid literatures and cultures of Switzerland including films, pageants, smellscape, and women's issues and place Switzerland in the context of a unifying European continent. Readers will find ideas and resources for critically investigating and teaching the concepts of cultural hybridity and transculturalism in the high school and college classroom.

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