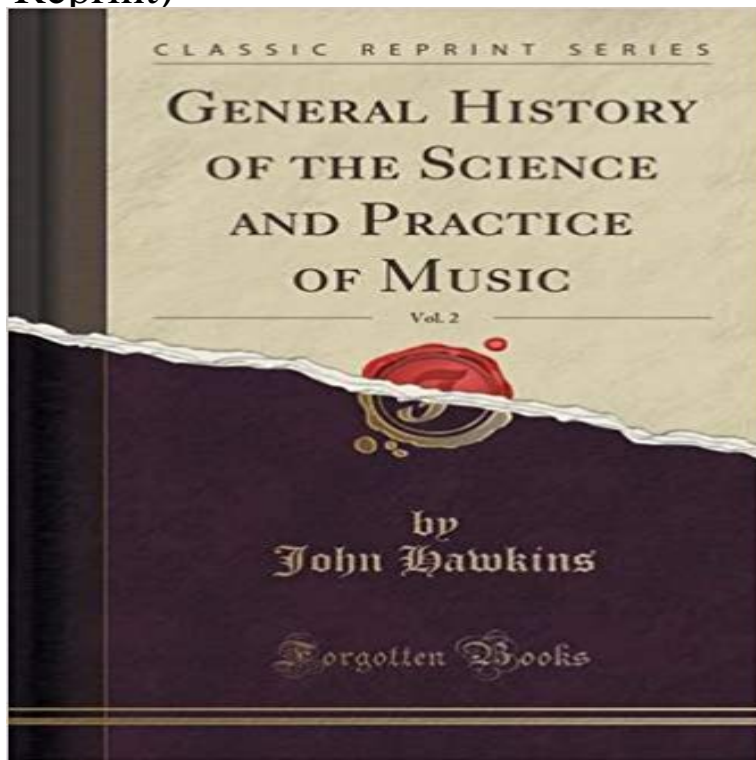


General History of the Science and Practice of Music, Vol. 2 (Classic Reprint)



Excerpt from General History of the Science and Practice of Music, Vol. 2

The system of Guido, and the method invented by him for facilitating the practice of vocal melody, was received with universal applause, and in general adopted throughout Europe. The clergy, no doubt, favoured it as coming from one of their own order; and indeed they continued to be the only cultivators of music in general for many centuries after his time. The people of England have long been celebrated for their love of cathedral music; not only in Italy, Germany, and France, but here also, the offices were multiplied in proportion to the improvements made in music; and a great emulation arose, among different fraternities, which should excel in the composition of music to particular antiphons, hymns, and other parts of divine service. It farther appears, that about the middle of the eleventh century, the order of worship was not so lettled but that a latitude was left for every cathedral church to establish each a formulary for itself, which in time was called its Use: of this practice there are the plainest intimations in the preface to the Common Prayer of queen Elizabeth.

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