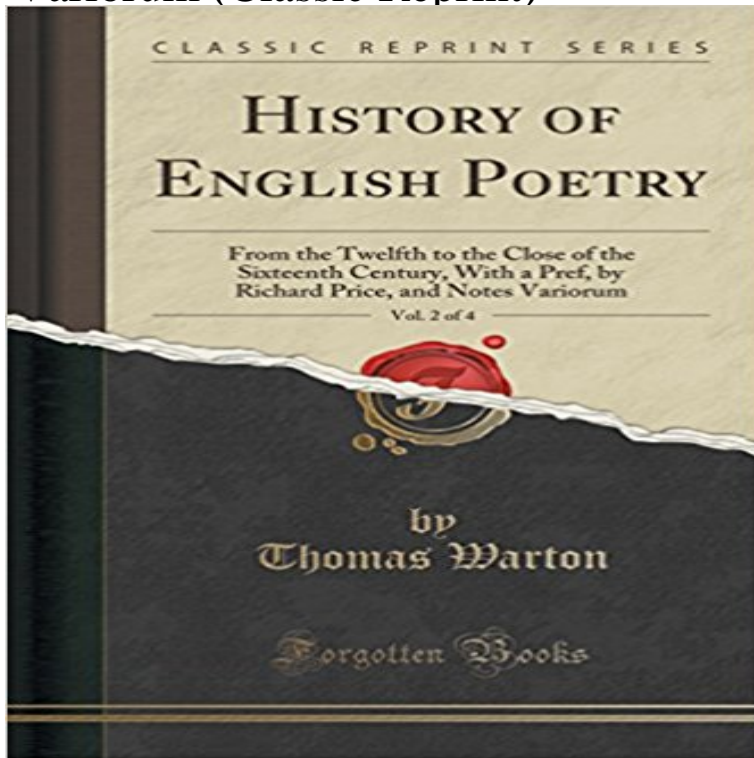


History of English Poetry, Vol. 2 of 4: From the Twelfth to the Close of the Sixteenth Century, With a Pref, by Richard Price, and Notes Variorum (Classic Reprint)



Excerpt from History of English Poetry, Vol. 2 of 4: From the Twelfth to the Close of the Sixteenth Century, With a Pref, by Richard Price, and Notes Variorum [The history of English poetry begins in lands where the name of England was not known. Not in our island home was our mother tongue in its earliest stage first spoken, but in parts of the Danish land, the Anglish and Saxish provinces, in Friesland, Jutland, and the neighbouring isles, whence the first Teutonic settlers and invaders came, to people our England. They brought with them the legends of their continental homes; and the one weird poem which has come to us from them whole, though much meddled with by later hands, is our national epic. But before we give an account of it, and the rest of our forefathers poetry, we must say somewhat of the forms of Anglo-Saxon verse, and must note that, for convenience of classification, the continuous changes in our language have been separated into the following stages: I. Anglo-Saxon or Old English, with regular inflections, up to 1100 A. D. II. Semi-Saxon or Transition English, in two stages, (1) when the inflexion signs were struggling for superiority, from 1100 to 1500 A. D.; (2) when the final e had gained the victory, but the vocabulary was almost wholly Anglo-Saxon, as in La?amon, 1150-1250 A. D. III. Early English, 1250-1500 A. D. when the vocabulary received large French importations, and the final e gradually became grammatically valueless. IV. Middle English, 1500-1620 A. D. - F.] About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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