

Punishment and Culture



From the chain gang to the electric chair, the problem of how to deal with criminals has long been debated. What explains this concern with getting punishment right? And why do attitudes toward particular punishments change radically over time? In addressing these questions, Philip Smith attacks the comfortable myth that punishment is about justice, reason, and law. Instead he argues that punishment is an essentially irrational act founded in ritual as a means to control evil without creating more of it in the process. *Punishment and Culture* traces three centuries of the history of punishment, looking in detail at issues ranging from public executions and the development of the prison to Jeremy Bentham's notorious panopticon and the invention of the guillotine. Smith contends that each of these attempts to achieve sterile bureaucratic control was thwarted as uncontrollable cultural forces generated alternative visions of heroic villains, darkly gothic technologies, and sacred awe. Moving from Andy Warhol to eighteenth-century highwaymen to Orwells 1984, Smith puts forward a dazzling account of the cultural landscape of punishment. His findings will fascinate students of sociology, history, criminology, law, and cultural studies.

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Punishment and Culture by Philip Smith - The University of Chicago David Garland, Concepts of Culture in the Sociology of Punishment, Theoretical Criminology 10, no. 4 (2004): 419-440. 7. John Pratt, Norbert Elias and the Law, **Jurisprudence, and Social Thought** NEH Amherst College PUNISHMENT, POLITICS AND CULTURE. Spring, 2008. Austin Sarat. 413-542-2308 adsarat@. Office Hours. Wednesday 3:30-5:00 and Friday **Punishment and Culture** **A Right to Punish?** Brill Online The author analyses the different ways in which the concept of culture is currently deployed in the sociology of punishment. Using a distinction first developed. **Punishment and Culture** Brill **Punishment and Culture by Philip Smith - JStor** Charles J. Ogletree, Jr. is the Jesse Climenko Professor of Law and Executive Director of the Charles Hamilton Houston Institute for Race and Justice at Harvard **none** please contact journalpermissions@. Book Reviews. Punishment and Culture. By Philip Smith. Chicago: University of Chicago. Press, 2008. **PUNISHMENT, POLITICS AND CULTURE** Spring, 2008 Austin And what role does capital punishment play in defining our political and cultural identity? In this book, we argue that in order to understand the death penalty, we **Punishment and Culture by Philip Smith** **Reviews, Discussion** This volume critically explores the basis and the goal of punishment from the standpoint of the right to punish. Studies and works dedicated to punishment are **Concepts of culture in the sociology of punishment** **Theoretical** Garland, D. (1991) `Punishment and culture: The symbolic dimensions of criminal justice, in A. Sarat and S. Silbey (eds) Studies in law, politics and society, vol. **Punishment and Culture by Philip Smith - The University of Chicago** Michelle Brown is Assistant Professor of Sociology at the University of Tennessee and Fellow at the Indiana University Poynter Center for the Study of Ethics and **Punishment And Culture: A Right to Punish? - Google Books Result** In Punishment and Culture, Philip Smith sets out to outline the theoretical contours by excavating the bare bones of Durkheim's cultural legacy from his earlier **Punishment & Society - Instructure** Punishment and Culture has 6 ratings and 2 reviews. Taruia said: My rant against sociological-academic-twaddle-writing continues unabated. Why is it nece **A culturalist theory of punishment? - Apr 01, 2009 - SAGE Journals** 3.4 Punishment and Culture: Mentality and Sensitivity influence the Penal System and Are Influenced by It We now wish to concentrate on the values that **Punishment And Culture: A Right to Punish? - Maria Jose Falcon y** Nov 21, 2012 Physical punishment is more acceptable in some cultures than others, and this acceptability helps determine how children make sense of being **Punishment and Culture: Philip Smith: 9780226766096: Books** Jun 7, 2002 Punishment and Culture. Chicago, IL. and London: University of Chicago Press, 2008, 217 pp. In Punishment and Culture, Philip Smith sets out **Philip Smith Punishment and Culture Chicago, IL - SAGE Journals** The book Punishment and Culture, Philip Smith is published by University of Chicago Press. **Culture and Corporal Punishment** **Hazlitt** Punishment and Culture. By Philip Smith. Chicago: University of Chicago Press, 2008. Pp. viii+219. \$49.00 (cloth) \$19.00 (paper). **Concepts of culture in the sociology of punishment - SAGE Journals** Punishment and Culture: Philip Smith: 9780226766096: Books - . **The Culture of Punishment** **Prison, Society, and - NYU Press** From the chain gang to the electric chair, the problem of how to deal with criminals has long been debated. What explains this concern with getting punishment Michelle Brown is Assistant Professor of Sociology at the University of Tennessee and Fellow at the Indiana University Poynter Center for the Study of Ethics and **Project MUSE - Punishment and Culture (review) -** please contact journalpermissions@. Book Reviews. Punishment and Culture. By Philip Smith. Chicago: University of Chicago. Press, 2008. **Punishment in Popular Culture** **Books - NYU Press** **NYU Press** Concepts of culture in the sociology of punishment. DAVID GARLAND. New York University, USA. Abstract. The author analyses the different ways in which the **Punishment and Culture by Philip Smith - jstor** This volume critically explores the basis and the goal of punishment from the standpoint of the right to punish. The work reviews the main doctrines that have : **Punishment and Culture (9780226766102): Philip** (University of Chicago Press, 1990) called for a sociology of punishment attentive to the activity. Almost 20 years later, in Punishment and

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