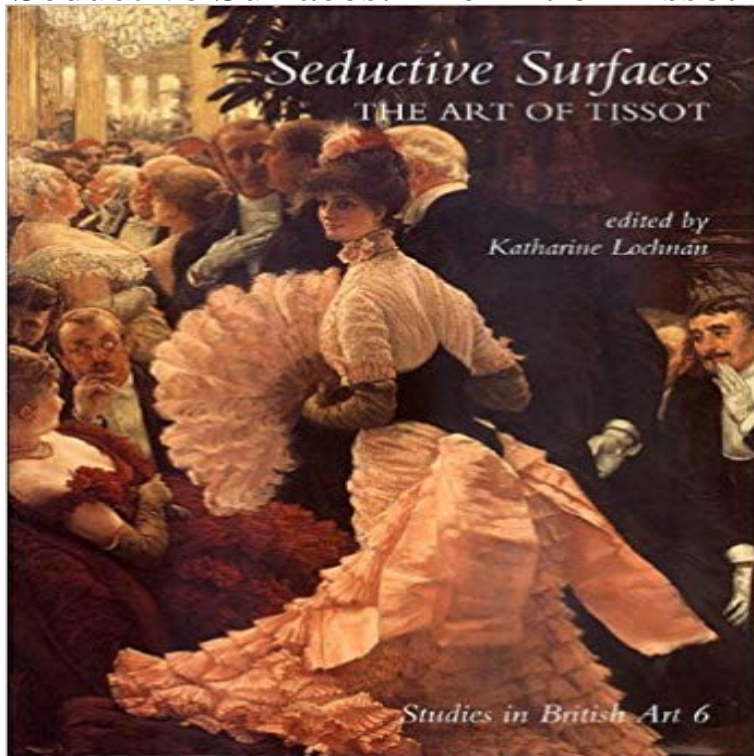


## Seductive Surfaces: The Art of Tissot (Studies in British Art)



Ten contributors approach Tissot and his art from a variety of theoretical positions and disciplines to arrive at fresh and often startling insights. Looking at and beneath Tissot's seductive surfaces, they attempt to identify and decode the artist's subtexts, issues of gender, class and ancillary topics as voyeurism, fetishism and spiritualism.

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