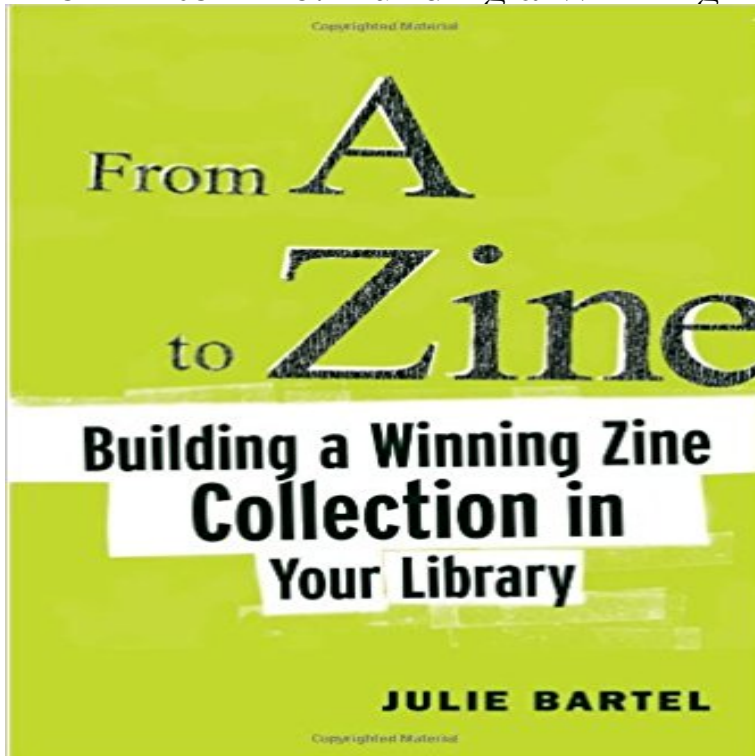


From A to Zine: Building a Winning Zine Collection in Your Library



For librarians unfamiliar with the territory, or anxious to broaden their collection, veteran zinester Bartel establishes the context, history, and philosophy of zines, then ushers readers through an easy, do-it-yourself guide to create a zine collection, including both print and electronic zines. Teen and young adult librarians, high school media specialists, academic, reference, and adult services librarians will uncover answers to questions about this new and growing literary genre: What is a zine and how does a library zine collection work? What are the pros and cons of having a zine collection in the library? When promoting zines, what appeals to patrons and non-library users alike? What is the best way to catalog and display? Where can libraries get zines and how much do they cost? Bartel shares these lessons and more from a major urban library zine collection, as well as a comprehensive directory of zine resources in this one-stop, one-of-a-kind guide.

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To inspire others **From A to Zine: Building a Winning Zine Collection in Your Library** For further information, I recommend consulting Julie Bartel's excellent book **From A to Zine: Building a Winning Zine Collection in Your Library**, other items in **Zine Workshop TSLAC - Texas State Library and Archives** From A to Zine: Building a Winning Zine Collection in Your Library. **College Cred: Barnard's Library Stresses the Importance of DIY Zines, Time Out New York** **From A to zine : building a winning zine collection in your library** Choose a space to host your zine workshop that has plenty of room for . From A to Zine: Building a Winning Zine Collection in Your Library by **From A to Zine: Building a Winning Zine Collection in Your Library** Find great deals for From A to Zine: Building a Winning Zine Collection in Your Library by Julie Bartel (Paperback, 2004). 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