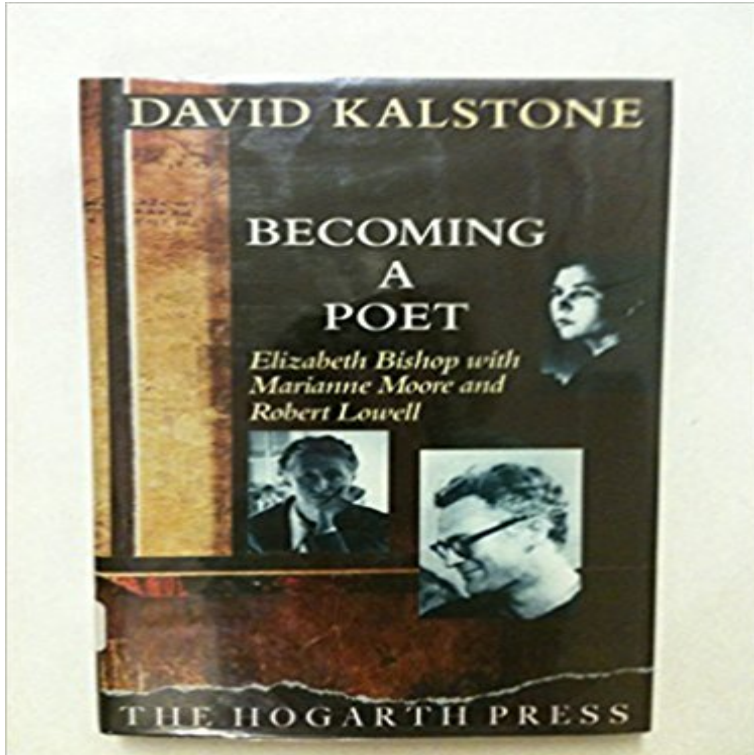


Becoming a Poet: Elizabeth Bishop with Marianne Moore and Robert Lowell



Elizabeth Bishop is now recognized as one of the finest writers of the century; a meticulous stylist, a strikingly independent thinker, a classic poet of enduring importance. Ever elusive, she refused to permit a full biography, but this portrait follows her from childhood in Nova Scotia, years of wandering, to her settled life in Brazil, abruptly ended by her lovers suicide. *Becoming A Poet* focuses on the two friendships which sustained her and fed her art: the first with the great modernist poet Marianne Moore, an inspiring yet demanding figure whom she alternately revered and defied; the second with Robert Lowell, her closest literary peer, with whom she became entangled in a web of mutual need, respect and competition. Interweaving their lives and their writing, David Kalstone's elegant and moving account shows how poets - and poems - work upon each other. Drawing on a wealth of personal letters it sheds light on all three writers and, more generally, illuminates the complex and mysterious process of becoming a poet.

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