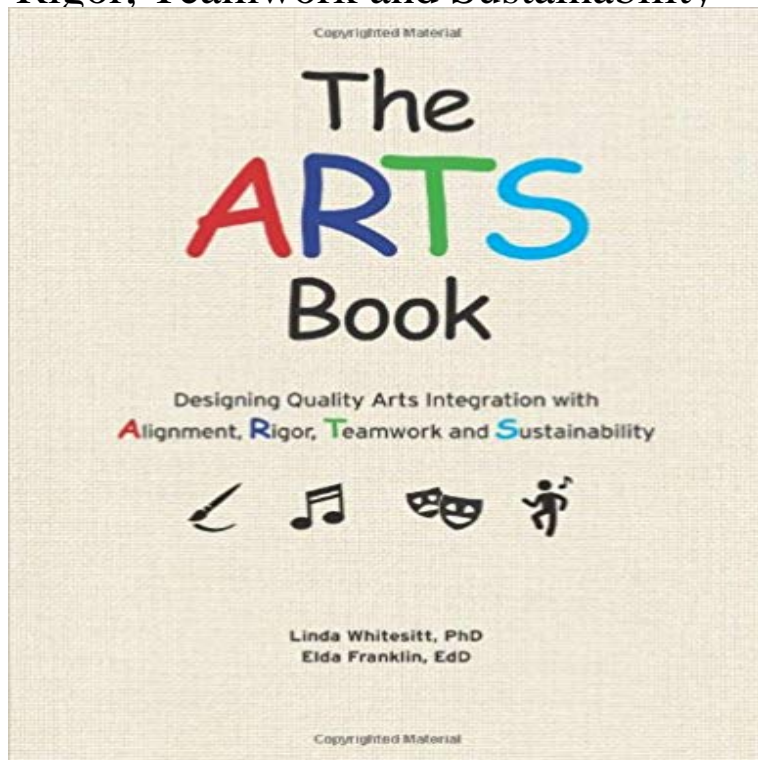


The ARTS Book: Designing Quality Arts Integration with Alignment, Rigor, Teamwork and Sustainability



Accessible common sense meets uncommon expert guidance in The Arts Book. This book is a thorough, reliable, wise, inspiring, user-friendly, distillation of the best the field of arts learning knows. Whitesitt and Franklin have created an essential foundation book that will take the national experiment in arts integration ahead a giant step. Buy it; trust it; wear out its pages.

Eric Booth (Eric Booth is on the faculty at Juilliard, the Lincoln Center Institute, and the Kennedy Center. He is a frequent keynote speaker and international arts consultant, the author of *The Everyday Work of Art*, and founding editor of the *Teaching Artist Journal*.) This book should be required reading for anyone wanting to start an arts integration program. Whitesitt and Franklin have clearly made the case for how alignment, rigor and teamwork lead to sustainability of quality school wide arts-integrated instruction. I will be recommending this book to all schools beginning the arts integration process and to all schools that have established programs and want to evaluate the impact of arts-integrated instruction on the school community.

John Ceschini (John Ceschini is the Executive Director of Arts Education in Maryland Schools Alliance. He is the former principal of Kensington-Parkwood Elementary School, an Arts Integration Model School in Montgomery County, Maryland.) The ARTS Book describes four factors that are essential in quality arts integration programs: alignment, rigor, teamwork and sustainability. Based on the authors evaluations of eight arts integration projects over the past seven years in which they conducted over 1000 structured classroom observations of arts-integrated lessons, The ARTS Book explains how to . . .

- * Align project vision, activities, and outcomes,
- * Align professional development offerings with arts integration

curriculum and instruction, * Ensure rigorous professional development, * Guarantee rigorous arts integration curriculum and instruction, * Include teamwork as a foundational strategy in project design and professional development, and * Embed the sustainability of transformed teacher practice in the overall project design. The ARTS Book is a step-by-step manual of how to strengthen arts integration programs. Using an indispensable tool for project success the logic model the book shows how to construct a comprehensive logic model for an arts integration program that guarantees the inclusion of alignment, rigor, teamwork and sustainability. It describes in detail how to develop concrete indicators of success using process and outcome objectives, evaluation questions, and performance measures. The book includes a number of checklists for rigor and teamwork to help program designers and coordinators monitor progress. It also leads the reader through the creation of a logic model for outreach and sustainability. Numerous examples are given throughout to aid in the planning, implementation, evaluation and dissemination of quality arts integration programs. After using The ARTS Book, teachers, teaching artists and arts administrators will be able to design and implement a quality arts integration program noted for its sound underlying theory, quality curriculum and instruction, dynamic learning community, sustainability, and measurable impact on teacher practice and student learning.

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