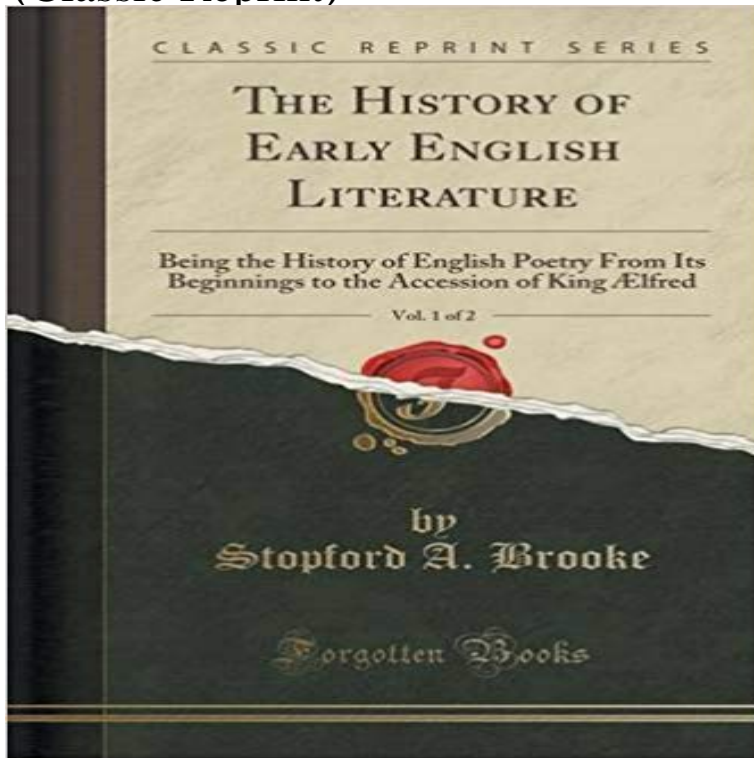


## The History of Early English Literature, Vol. 1 of 2: Being the History of English Poetry From Its Beginnings to the Accession of King Ælfred (Classic Reprint)



Excerpt from The History of Early English Literature, Vol. 1 of 2: Being the History of English Poetry From Its Beginnings to the Accession of King Ælfred This book is the history of the beginnings of English Poetry. It is the beginning also of a history of that poetry which, I hope, with perhaps too bold an ambition, to finish in the years to come. Life gives too short a time now for a long work, but it is a pleasure to have at least brought to an end this tale of the origins of English verse. It begins in the older England over the sea. It ends with the accession of Ælfred. When he came to the throne in 871, literature, both Latin and English, had perished, after a career of two hundred years. The final home of both had been Northumbria. A few years after his accession the last unplundered seats of learning were destroyed. All the Muses were now silent. But before Ælfred died a new English literature had begun, and in a new land, and the King was himself its origin. What had been was poetry; this was prose. The country of English poetry had been Northumbria; the country of English prose was Wessex. At this date, then, the curtain naturally falls on the first act of this history. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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