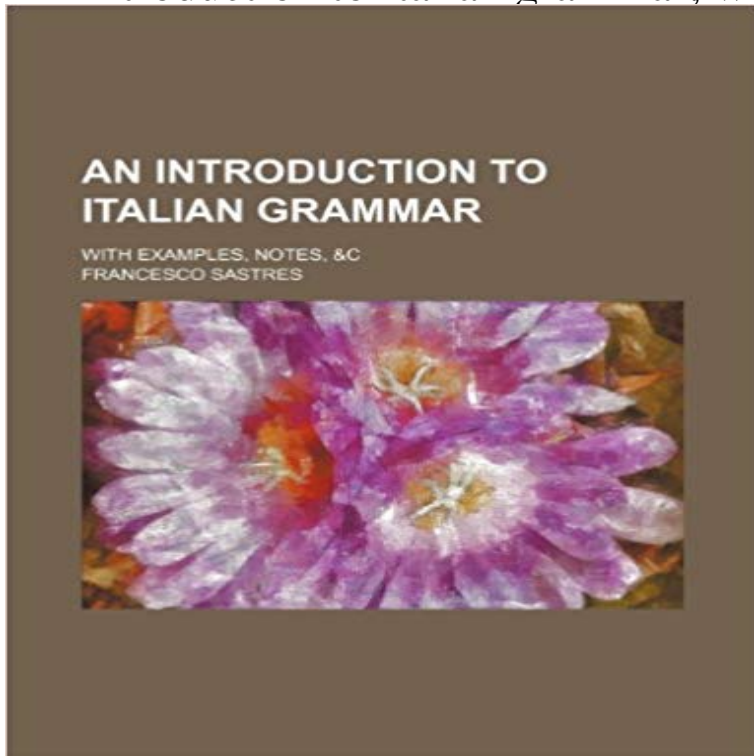


# An introduction to Italian grammar; with examples, notes, &c



This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1777 Excerpt: ...as, Studio La Mia Lezione, I fiudy mv leffon;--vado A Londra, / go to London; vengo D i Parigi, I come from Paris, &c. 4. The adjeaive is generally put after its fubftantive, and before the verb; as, Gli fcolari derftood, when we fay; fcrivero, livrite; parli, thou jpeaUe?; leggono, they read, &c. i. Tlie elegance of any language depends, ?n great meafure, on the right placing its words and phrafes.----The following rules may be looked upon as general and fundamental ones.--but there are very few authors and elegant fpeakers that will always friftly obferve them See the figurative Syntax. Morioerandi e Di Lige NT i iludiano, the obedient and diligent fcholars ?udy, &c i 5. The article is to be placed always before the noun, or adjective to which it belongs; as, Il tefto di S. Matteo Al capitolo z7. St. Mat hews text at the chap. z7. 6. The verb is put after the nominative; as, La bella e perfetta amicitia Comprende in fe tutte le virtu, generous andper feB friendfoip includes all virtues. 7. The adverb is placed immediately after the verb; as, Urania ama Ardknemente la gloria, Urania ardently loves glory. 8. The gerund is placed either after or before the nominative; as, la giovane D N Do quefto, difle--the young woman hearing this,faid--ma Veggendo il Re che il foie cominciava a tramontare, ordino--but the king . This rule fuffer many exceptions, for which fee the fig. fyntax. z. Hence, Il male amato Giovane, the ill belrvedyouth; and, Nulla materiale e grofTaMiNT, in the/imple and ru?te mind, which are fo frequent in Boccaccio, belong to the irregular fyntax, feting that the fun began tofet, ordered.--When the gerund is ufed abfolute, or as the a...

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