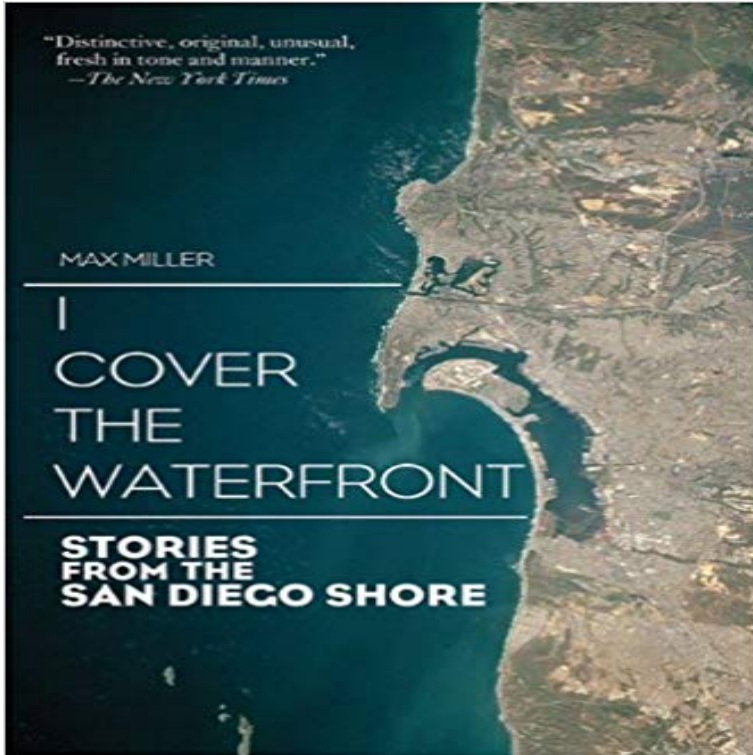


I Cover the Waterfront: Stories from the San Diego Shore



Distinctive, original, fresh in in tone and manner, with a quaint whimsicality of feeling and expression. The New York Times Life on the Western waterfront has always fascinated Max Miller, a special reporter for the San Diego Sun. Embraced by all the waterfront folk, he has joined them on their cruises, has learned the mystery of their crafts, and knows them like brothers. Max himself has become a part of the waterfront. Not a fishing boat ties up to the wharf without Max Miller getting the story. Not a submarine comes in, or an airplane soars out over the water without Max Miller being invited to go. He is one of the first men to climb up the ladder of the Pacific lines, especially when celebrities are aboard. A combination of newspaper reporter, philosopher and poet, the author writes his charming sketches in his studio upstairs in the tugboat office, where he can look out over his domain. But reporting is not simply a job with Max Miller, it is the greatest pleasure of his life. He delights in setting down his impressions of the Western shore, where life is a constant flux and reflux, seasonal, immutable and yet ever exciting the departure of the Sardine Fleet, the hunt for elephant seals for the zoo, the sailing of the California fruit liners. I Cover the Waterfront was first published in the early 1930s and has since gone on to become a classic. It is as memorable for its unique stories as it is for its individual styles keenly sensitive to the personalities of men and to the romantic environment of the harbor and deep-sea life.

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recognize many of the As for Mr. Millers books, I remember growing up in San Diego in the fifties and **Waterfront stories San Diego Reader** Neighborhood News Pacific Beach Waterfront stories . When I drive into other parts of San Diego, or in Pacific Beach, there are more . Cover Stories **I Cover the Waterfront: Stories from the San Diego Shore - Google Books Result** I Cover the Waterfront is a 1933 American Pre-Code romantic drama film directed by James San Diego Standard reporter H. Joseph Miller (Ben Lyon) has been covering the citys waterfront for the Meanwhile, Eli Kirk and his crew are returning to San Diego with a Chinese passenger when the Coast Guard approaches. **I Cover the Waterfront (1933) - IMDb** Miller, a part of San Diegos past, had been writing about the waterfront since the mid-1920s. With his seemingly effortless style, he created a book [I Cover the **I Cover the Waterfront Reviews & Ratings - IMDb** Embraced by all the waterfront folk, he has joined them on their cruises, I Cover the Waterfront Stories from the San Diego Shore Max Miller. **I Cover the Waterfront: Stories from the San Diego - Google Books** Stories from the San Diego Shore Max Miller. I COVER THE WATERFRONT I COVER THE WATERFRONT STORIES FROM THE SANDIEGO SHORE BY. **I Cover the Waterfront: Stories from the San Diego Shore von - eBay** Cover Stories Waterfront stories But as I stand in the lifeguard tower just south of Casa Beach in La Prestegard, 34, who started at Huntington Beach in Orange County, has been guarding the sands of San Diego for 16 **I Cover the Waterfront - Wikipedia** : I Cover the Waterfront (9781569802632): Max Miller: Books. A series of short stories bound together by the authors experience covering the Would-be readers who have walked these shores will recognize many of the features and The, about a reporter covering the docks in San Diego during the Great **I Cover the Waterfront: Stories from the San Diego - Google Llibres** Read I Cover the Waterfront Stories from the San Diego Shore by Max Miller with Kobo. Distinctive, original, fresh in in tone and manner, with a quaint

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