

Second-Generation Korean Americans and Transnational Media: Diasporic Identifications



Second-Generation Korean Americans and Transnational Media: Diasporic Identifications looks at the relationship between second-generation Korean Americans and Korean popular culture. Specifically looking at Korean films, celebrities, and popular media, David C. Oh combines intrapersonal processes of identification with social identities to understand how these individuals use Korean popular culture to define authenticity and construct group difference and hierarchy. Oh highlights new findings on the ways these Korean Americans construct themselves within their youth communities. This work is a comprehensive examination of second-generation Korean American ethnic identity, reception of transnational media, and social uses of transnational media.

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Americans, it is a way of identifying with a transnational home identity that allows for counterhegemonic identification.

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