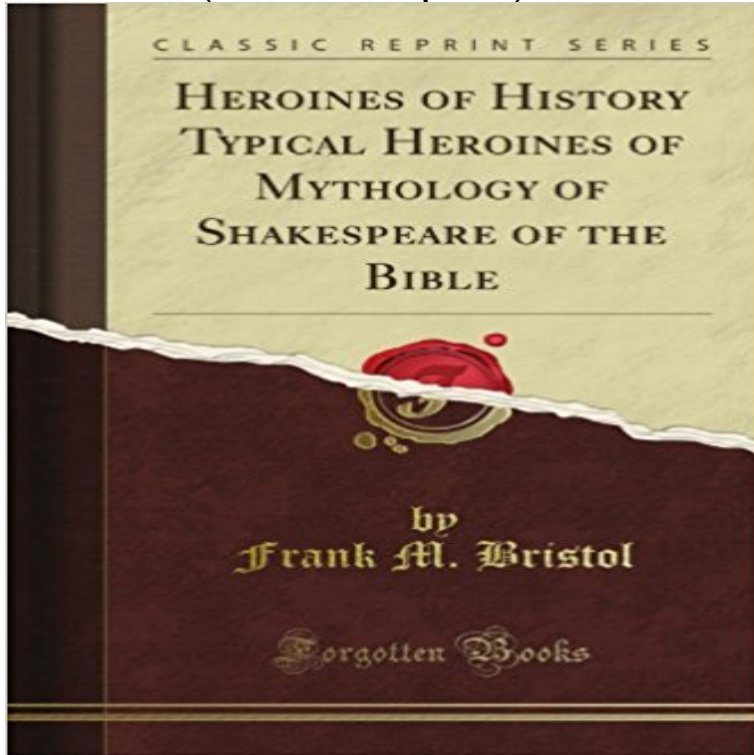


## Heroines of History Typical Heroines of Mythology of Shakespeare of the Bible (Classic Reprint)



The heroic element in woman's character receives more or less emphasis in all forms of literature and in every period of history. Wherever found it is one and the same virtue. But it may be associated with very dissimilar mental qualities and very unlike ethical notions in different individuals, races, and ages. The historic heroine may differ widely in her moral and mental entirety from any heroine of poetry or romance any creation of the imagination. The heroine of the Bible may not as a type correspond in the unity of her womanhood to the Greek heroine of mythology. But when we find the strong, splendid virtue of heroism in historical or fictitious, in real or ideal, in scriptural or mythological character, it is ever one and the same thing. It will not be insisted upon that we accept the heroine on her heroism alone as the ideal woman. No woman can be ideal without it, but other virtues must unite with heroism to constitute the perfect woman. (Typographical errors above are due to OCR software and do not occur in the book.) About the Publisher Forgotten Books is a publisher of historical writings, such as: Philosophy, Classics, Science, Religion, History, Folklore and Mythology. Forgotten Books Classic Reprint Series utilizes the latest technology to regenerate facsimiles of historically important writings. Careful attention has been made to accurately preserve the original format of each page whilst digitally enhancing the aged text. Read books online for free at [www.forgottenbooks.org](http://www.forgottenbooks.org)

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