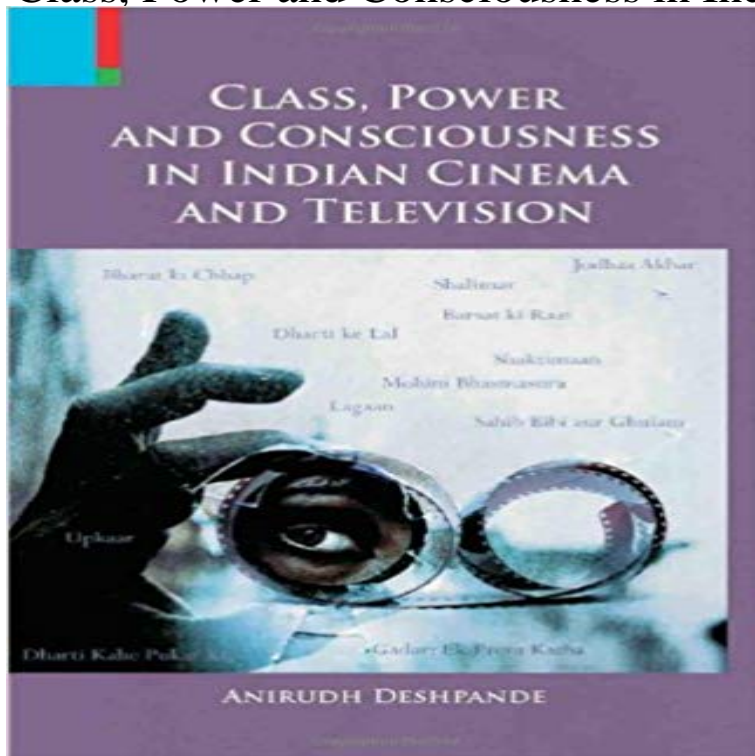


## Class, Power and Consciousness in Indian Cinema and Television



This offers a historical understanding of the Indian audio-visual media. It asserts that the media is essential to the bourgeois domination of a system in which democracy normally does not work for the poor. This work interrogates the relationship between Indian visual narratives, namely, cinema, television and the concepts of the nation.

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