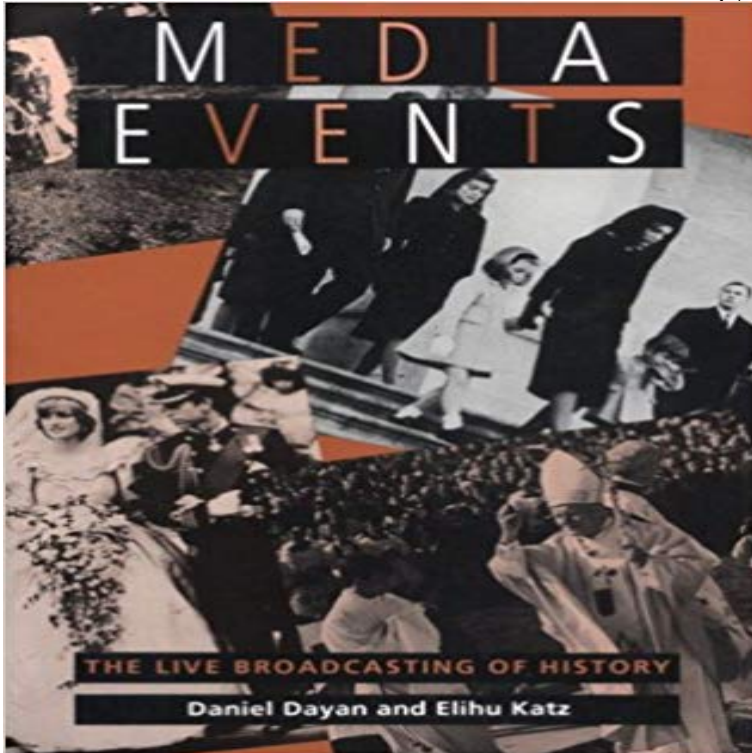


## Media Events: The Live Broadcasting of History



Constituting a new television genre, live broadcasts of historic events have become world rituals which, according to Dayan and Katz, have the potential for transforming societies even as they transfix viewers around the globe. Analyzing such public spectacles as the Olympic games, the wedding of Prince Charles and Lady Diana, John F. Kennedys funeral, the moon landing, and Pope John IIs visits to Poland, they offer an ethnography of how media events are scripted, negotiated, performed, celebrated, shamanized, and reviewed.

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