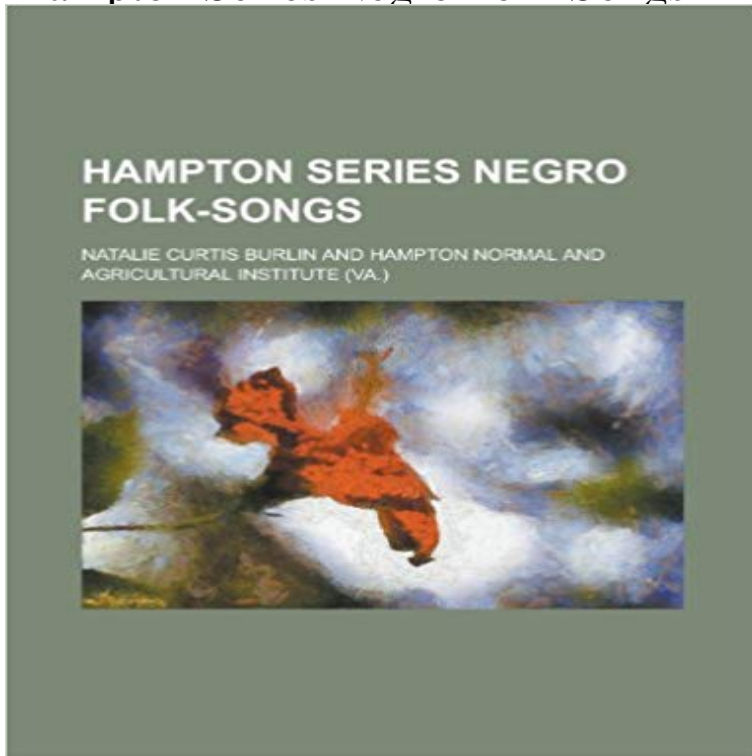


## Hampton Series Negro Folk-Songs



This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1919 edition. Excerpt: ...All four voices were peculiarly beautiful and absolutely untrained. Sensuously musical they were in timbre--mellow, full and reed-like, touched by that elemental emotional quality that makes the slave-songs, when sung by Negroes, so full of simple pathos. Yet a sunny happiness and infectious good-humor pervaded the See Pates 3, 7. 17, Book I of thia seriea. (Lead) Agriculture, Virginia (Tenor) Tinsmith; (Baritone) Schoolteacher; (Bass) Bricklayer; personality of these boys, and I cannot say enough for the patience and the enthusiastic cooperation with which they helped me to note accurately their singing of the songs of their race. This old spiritual,

Tis me, O Lord, was first heard in Alabama by Robert Moton,<sup>1</sup> formerly the colored commandant at Hampton, and now principal at Tuskegee Institute. He caught the melody at once by ear and brought it back to Hampton, where it was extemporaneously harmonized by the students and speedily absorbed into the life of the school. Its devout, simple humility, expressing a depth of religious feeling, makes one see, through music, a soul on its knees. TIS ME, O LORD Tis me, tis me, O Lord, Standin in de need of prayer--OLordl Tis me, tis me, O Lord, Standin in de need of prayer. Tis not my Mudder but its me, O Lord, Standin in de need of prayer--OLordl Tis not my Mudder but its me, O Lord, Standin in de need of prayer. Tis me, tis me, O Lord, Standin in de need of prayer--O LordT Tis me, tis me, O Lord, Standin in de need of prayer. Tis not my Sister but its me, O Lord, Standin in de need of prayer--OLordl Tis not my Sister but its me, O Lord, Standin in de need of prayer. Tis me, tis me, O Lord, Standin in de need

of prayer--OLordl Tis me,...

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