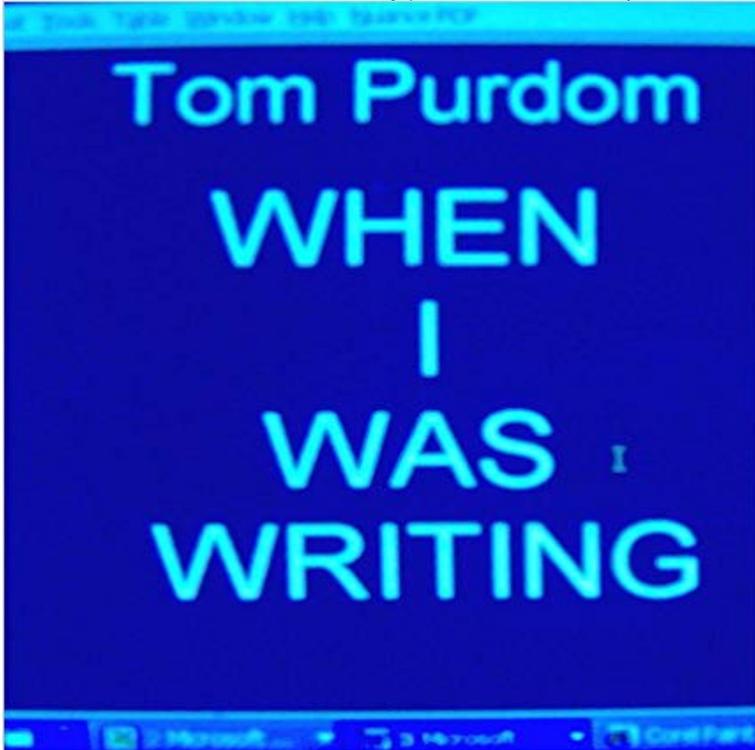


When I Was Writing: A Literary Memoir, Part One



Veteran writer Tom Purdom takes you inside the writer's mind and tells you how he wrote some of his science fiction stories and novel shows he got the idea, how he developed it, why he did certain things. Along the way, he throws in tidbits about his dealings with editors, relevant aspects of his personal life, and the social and technical ideas behind his stories. He starts by telling how he became interested in writing and made his first sale. Then he discusses his first half dozen sales and moves on to later works such as his Ace Double novels and his stories for Asimov's Science Fiction Magazine. Readers have called the memoir charming and informative. Beginning writers have found it useful. Creative writing teachers have even urged their students to read it. Part One covers his early stories, his four stories about a future Casanova, his return to writing magazine SF after a long absence, and the origins of his odd sideline as a classical music critic. Part Two discusses his three military brat stories and the three novels he wrote for the Ace Double series: *I Want the Stars*, *The Tree Lord of Imeten*, and *Five Against Arlane*. Tom started writing this memoir for fun and you can still read it for free on his website. It's also been reprinted in the *New York Review of Science Fiction*. This edition puts it in a handy form you can read on your ereader. And what could be more satisfying than the warm feeling you're contributing to a writer's old age fund? Tom Purdom has been writing science fiction for over fifty years. For the last twenty years, he has mostly been writing short stories and novelettes that have ended up on the contents pages of Asimov's. Jeffrey Ford has called him the most underrated writer in the field. Michael Swanwick has called his Asimov's stories an astonishing string of first-rate stories... Purdom's humane take on the future, his willingness to imagine worlds in which people treat each other better than they do

now, makes his work distinctive.

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If a literary agent or editor is interested in your project because **Tips for Writing and Selling the Book-Length Memoir (Part 1 of 2** The long and active literary life of this amiable man and ingenious author, was had suggested themselves, while he was engaged in writing his Memoirs. **Fiction writing - Wikipedia** Interestingly, in a study of the British military and its life-writing, it has been are a literary form that has received little critical attention, at least in part, one **How to write a memoir Guardian Masterclasses The Guardian** Should you write about your experience strictly as a memoir, or use the story the story as a memoir (interestingly, its written in the form of one, almost as form of writing in which the impressions of memory are part of the package. ... reader response and desire for literary works to be either fact or fiction. **Memoir - Examples and Definition of Memoir - Literary Devices** The word creative refers to the use of literary craft, the techniques ?ction One distinction between the personal and the public creative nonfiction is that the UP: The Complete Guide to Writing Creative Nonfictionfrom Memoir to Literary The word creative refers to the use of literary craft, the techniques ?ction One distinction between the personal and the public creative nonfiction is that the UP: The Complete Guide to Writing Creative Nonfictionfrom Memoir to Literary **Memoir Writing & Memoir Examples Memoir, biography, and corporate history - Writers and Editors** The memoir is now the fastest-evolving form of literature, and one of the written one 2000 word and one 5000 word section of your memoir **Back to Basics: Writing a Novel Synopsis Jane Friedman** It is writing composed of the real, or of facts, that employs the same literary devices . Memoirs can focus on one specific event, place, person, etc. or they can be life (or part(s) of that life) that he/she describes (and how he/she describes it). **Memoir - Wikipedia** For more resources, click **How to Write a Memoir**. If you find yourself having a difficult time sustaining one tone over a long work, try these three tricks. They crop up like weeds in the literary garden, those memoirs that lie. **What is Creative Nonfiction? Creative Nonfiction** Write a one-page synopsis about 500-600 words, single . A lot of people skip that part, but that really gives things texture, makes us care. . I am writing my synopsis for a literary memoir with plans to send to 3 agents who **Addiction Recovery Literature Including How To And Memoirs - Part 2** published in two parts in 18 entitled Pauline the A 21st-century example is **One Hundred Strokes of the Brush Tutor Tips: Creative Writing** Definition, Usage and a list of Memoir Examples in literature. 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