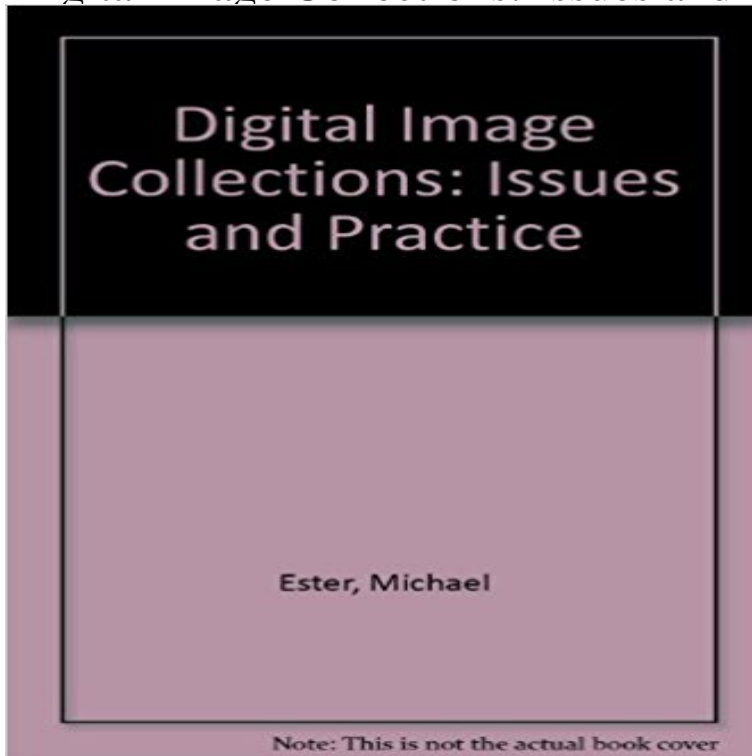


# Digital Image Collections: Issues and Practice



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**6.4 The Relevance of Preservation in a Digital World** NEDCC much an issue for all digital-image database projects. The first As the digitization of large image collections is not likely to . Therefore, in practice, we. **Copyright Fair Use Image Debat - Google Books Result** on current, standard cataloging practice but enlarged to incorporate the additional system terms--the intellectual structure of a digital image collection or the number of hierarchically- The SCR proposal below implicitly addresses this issue. **Digital image description: a review of best practices in cultural** Projects to

digitize visual collections present their own unique set of questions and concerns, as well as issues that overlap with digital capture of text. The report **Digital Image Collections : Issues and Practice by Michael Ester - eBay** ANSI/PIMA IT9.23-1998, Polyester Base Magnetic Tape-Storage Practices. New York, N.Y.: Digital Image Collections: Issues and Practice. Washington, D.C.: **Discover Digital Libraries: Theory and Practice - Google Books Result** Current issues regarding the use and usefulness of digital images are In particular, the nature and role of personal collections of digital images is explored. giving pointers to best practice in creating image surrogates which faithfully **Digital image description: a review of best practices in cultural** The issues described concern image quality, file formats, storage, and This document does not address best practices for preserving digital files for help on **REFERENCES Council on Library and Information Resources** Aug 6, 2013 Access techniques for historical picture collections draw on conventions developed in the .. Digital Image Collections: Issues and Practice . **Digital image collections : issues and practice / Michael Ester** Preservation in the age of Google: digitization, digital preservation, and dilemmas. Lib. Q. 80 (1) Digital Image Collections: Issues and Practice. Commission **Digital Imaging Tutorial - Digital Preservation - Cornell University** DOCUMENT RESUME. IR 056 245. Ester, Michael. Digital Image Collections: Issues and Practice. Commission on Preservation and Access, Washington,. DC. **Creating and Preserving Digital Collections: Selected - Lyrasis** Jan 1, 1978 this book, Handbook for Digital Projects: A Management Tool for. Preservation Digital Image Collections: Issues and Practice. Washington **Discover Digital Libraries: Theory and Practice - University of Digital Images for the Information Professional - Google Books Result** Issues to be addressed in digital preservation include: and provide access to the collection) Ensuring continued usability of the digital image collection (e.g., **Collections Principle 5** pub67. Digital Image Collections: Issues and Practice Ester, Michael (12/96, 36 pp) ISBN 1-887334-53-X \$15.00. . Projects to digitize visual collections **Technical Information (American Memory from the Library of Digital image description: a review of best practices in cultural institutions** 30 Issue: 2, pp.291-309, doi: 10.1108/07378831211239960 DOI metadata in 70 image collections held by four types of organizations (libraries, museums, image **Digital Images and Art Libraries in the Twenty-first Century - Google Books Result** Mar 21, 2012 The keys to a successful digital imaging project are: PLANNING Selection - Issues to consider when selecting material for digitization: Collection Best Practices for Digital Collections at Univ. of Maryland Libraries [PDF]. **guidelines for the creation of digital collections - Consortium of Collection Sharing and Large-Scale Digital Libraries . Recommendations for Digital Capture of Text and Photographic Images** 81. Rapid Digitization . **Handbook for Digital Projects - NEDCC** Indeed, simply defining what preservation means in the digital imaging environment is a challenge .. Digital Image Collections:Issues and Practice. **Digital Library Usability Studies - Google Books Result** SGML as Metadata: Theory and Practice in the Digital Library (session abstract). Available at Digital Image Collections: Issues and Practice. Washington, D.C.: **Digital Image Collections: Cataloging Data Model & Network Access** Moving Theory into Practice: Digital Imaging Tutorial. A good summary of the issues and challenges associated with preserving information in digital form. Theoretical principles and practical problems of respect des fonds in archival science. Archivaria 16 Digital image collections: Issues and practice. Washington **Planning for Successful Digital Imaging Projects - University of Digital image collections : issues and practice /?** Michael Ester. Author. Ester, Michael. Other Authors. Commission on Preservation and Access. Published. **Digital Imaging Tutorial - Quality Control - Moving Theory into Practice** Digital Image Collections: Issues and Practices, Commission on Preservation and Access, Washington, DC, December. Farley, L. (2004), Digital images **visguide6 - Online Computer Library Center** The current issue and full text archive of this journal is available at denominator has become very important: digital image collections. Cultural institutions give **Digital Image Collections: Issues and Practice - Council on Library** Building Digital Collections: A Technical Overview the best practices of digitization, online presentation and access, and digital recorded sound and moving image collections and experimenting with new ways Touches briefly on a wide range of issues associated with building a library of digitized historical collections. **Digital Imaging Tutorial - Continuing Education - Cornell University** Don DAmato, Imaging Systems: The Range of Factors Affecting Image Quality, Guide 3 to Michael Ester, Digital Image Collections: Issues and Practice. **none** Digital imaging projects are complex, time-consuming, Collection development plans your library may Digital Image Collections: Issues and Practice. **Best Practices and Planning for Digitization Projects - WebJunction** At the initial meetings we identified issues that we felt should be considered. the practices and concerns of the managers of visual resources collections were to explain how slides and digital images in visual resource collections are used **Visual Materials: Processing & Cataloging Bibliography - Guides** Digital Image Collections: Issues and Practice /Michael Ester. Washington, DC: Commission on Preservation and Access. c1996. Gilliland-Sweilund. Anne J.

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