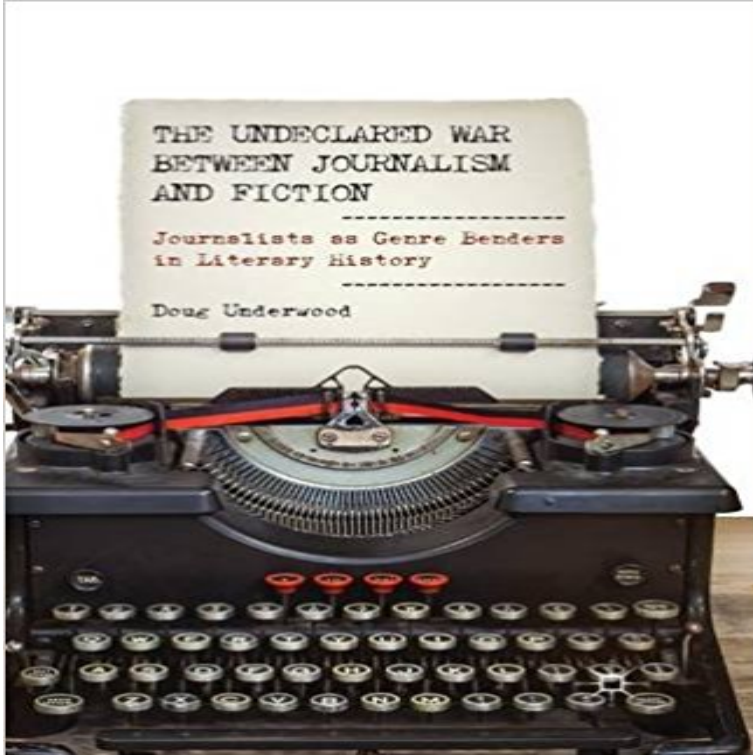


The Undeclared War between Journalism and Fiction: Journalists as Genre Benders in Literary History



In this volume, Doug Underwood asks whether much of what is now called literary journalism is, in fact, literary, and whether it should rank with the great novels by such journalist-literary figures as Twain, Cather, and Hemingway, who believed that fiction was the better place for a realistic writer to express the important truths of life.

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