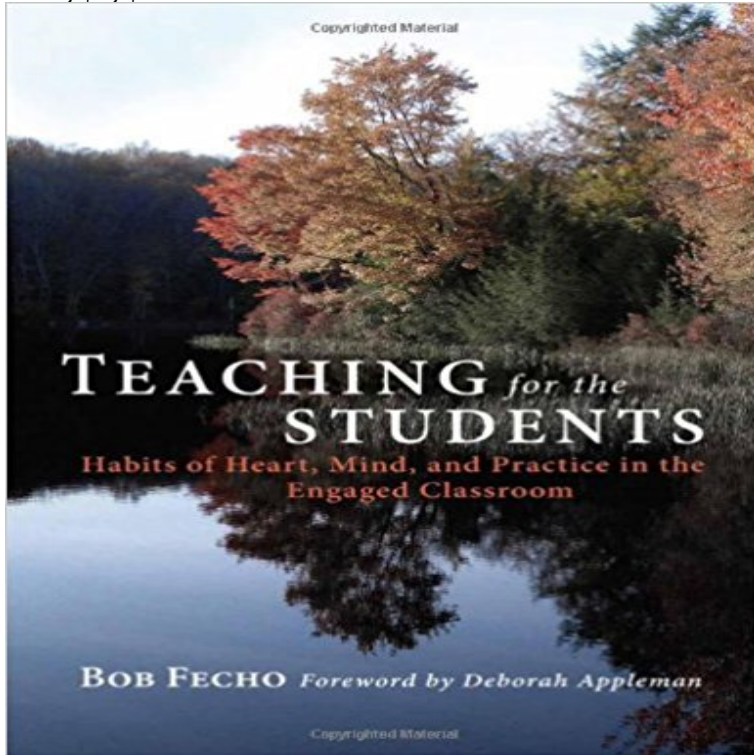


Teaching for the Students: Habits of Heart, Mind, and Practice in the Engaged Classroom



In this age of unparalleled accountability, our students seem to get lost in the shuffle of standards-driven curricula and other external factors. . . . Have we forgotten what authentic teaching and learning look and sound like? Have we forgotten that students must always be at the center of our teaching? Bob Fecho hasnt, and this beautiful and thought-provoking book is proof.--From the Foreword by Deborah Appleman, Hollis L. Caswell Professor of Educational Studies, Carleton College Teaching for the Students is a stunning memoir and vision for dialogical teaching as it has been and as it could be. An elegant writer and a gifted educator, Bob Fecho offers CPR to teachers caught in the madness of national testing regimes. --Michelle Fine, Distinguished Professor of Psychology, The Graduate Center, City University of New York In this follow-up to his popular book, *Is This English?*, Bob Fecho explores dialogic teaching--what it is and how teachers can move toward more reflective teaching practices. Fecho provides a framework to help teachers develop the necessary focuses, perceptions, and intellectual habits that will result in an ever-enriching dialogue with their practice. Chapters like *Using the Difficulty* consider how an obstacle in the classroom can become a teachable moment, and *Wobble* asks teachers to be alert to when their beliefs are challenged by students and colleagues--and what can be learned in the balancing act. With anecdotes and scenarios from the authors own experience teaching adolescents and pre-service teachers, this engaging book will resonate with educators busy with todays overcrowded curriculums. Book Features: * Helps teachers visualize the possibilities and mechanics of creating a classroom built on dialogue, inquiry, and critique. * Authors concise narrative provides inspiration, provokes thought, and guides practice. * Addresses the goals, concerns,

and questions that teacher education students often bring to class. * Offers thought experiments and tools to help educators examine their own teaching.

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Habits of Heart, Mind, and Practice in the Engaged Classroom. BOB FECHO. Foreword by Deborah Appleman. Jii4CiiERS. COLif!.GE. **Bob Fecho - Authors - National Writing Project** Fecho is the author of Teaching for the Students: Habits of Heart, Mind, and Practice in the Engaged Classroom, copublished by Teachers **Book - Teaching for the Students - National Writing Project** Teaching for the Students: Habits of Heart, Mind, and Practice in the Engaged Classroom [Bob Fecho] on . *FREE* shipping on qualifying offers. 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(raf2187) Teachers College Columbia University** He remains, at least in spirit, a teacher-consultant with the Philadelphia Writing Project. Books: Teaching for the Students Habits of Heart, Mind, and Practice in the Engaged Classroom Teaching Outside the Box But Inside the Standards: **Habits of Heart, Mind, and Practice in the Engaged Classroom** Fechos more recent book projects is a text entitled, Teaching for the Students: Habits of Heart, Mind, and Practice in the Engaged Classroom **Teaching for the Students: Habits of Heart, Mind, and Practice in the** This pdf ebook is one of digital edition of Teaching For The Students Habits Of. Heart Mind And Practice In The Engaged Classroom that can be search along. **Teaching for the Students: Habits of Heart, Mind, and Practice in the** It is only natural that students engage in tasks in which they . Teaching for the Students: Habits of Heart, Mind, and Practice in the Engaged Classroom. 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