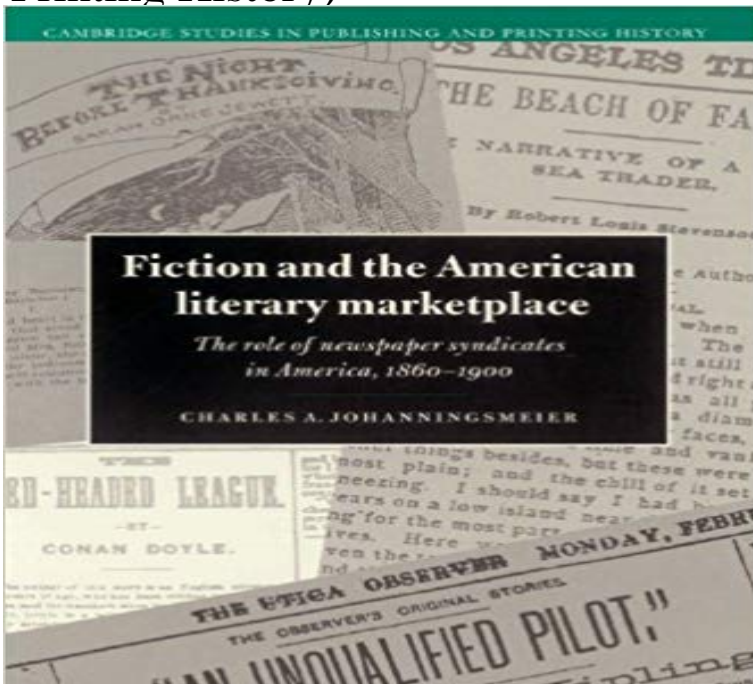


Fiction and the American Literary Marketplace: The Role of Newspaper Syndicates in America, 1860-1900 (Cambridge Studies in Publishing and Printing History)



Conventional literary history has virtually ignored the role of newspaper syndicates in publishing some of the most famous nineteenth-century writers. Henry James, Rudyard Kipling and Mark Twain were among those who offered their early fiction to Syndicates, firms that subsequently sold the work to newspapers across America for simultaneous, first-time publication. Charles Johanningsmeier shows how the economic practicalities of the syndicate system governed the consumption and interpretation of various literary texts. His study revises the conception of traditional literary history by examining the ordinary readers response to some of the major writers of the nineteenth century.

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